



REDLANDS Camera CLUB

AN ACTIVITY OF THE UNITING CHURCHES

www.redlandscameraclub.org.au

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NEWSLETTER

Seeing God's Creations through the lens of a Camera

"Snaps and Snippets"

Publication No 51 –April 2011



PRESIDENT'S COLUMN

Hello everyone,

This month has seen a significant milestone for the Redlands Camera Club. Our Financial membership has topped the 100 mark making it one of the largest in our area. This is a great celebration for us and can be attributed to the tireless efforts of many of our members. We are all volunteers and while many are retired, many more work full time and contribute to the running of the club while juggling a busy schedule.

It is pleasing to me and the committee to see so many of our members willing to take part in the running of the club, easing the load for everyone.

This month saw the judging of the Open club competition and many fabulous images from our members. We have certainly noticed a great improvement in the quality of the work being submitted and it is fantastic to see so many of our members taking advantage of the judging to have their images critiqued.

We were also wowed by the presentation by 28 year professional photography veteran Nick Rains who was awarded Australian Geographic's photographer of the year in 2002. His presentation was nothing short of brilliant and insightful as he shared the history of photography and equipment from the very early days of art work. He shared fascinating tips and knowledge on the subject of Landscapes with many award winning images from around Australia. It certainly was a privilege to have him with us.

Club competition judging is coming up 2nd May for the Railway images. This should be a fascinating night with many interesting images from our members. Also remember to have your images ready to enter the Open Competition to be judged early June.

Other activities coming up during May include the portraiture workshop on the 7th and the visit to St Helena Island on the 28th. Both of these have limited numbers so make sure you book your spot early. Please consider others by making sure you turn up if you have a spot booked.

With Easter and the Anzac Day holidays during April, it is a great opportunity to take some time out to capture some great landscape photos of your own. I will be taking advantage of the break to visit Christmas Creek on the western side of Lamington Plateau where I expect to see some great Australian wildlife and excellent landscapes.

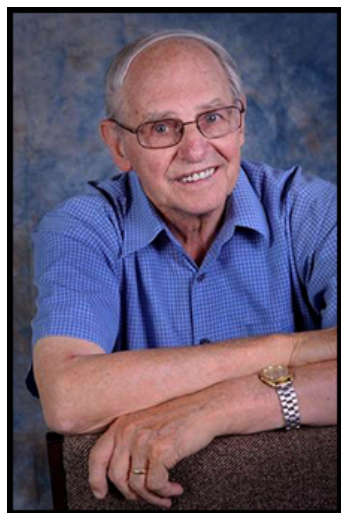
I encourage you to put into practice some of the great tips Nick Rains shared with us on the 18th April presentation. It really gives you something to aim for when you see what is possible.

The entry date for Redlands annual exhibition is drawing close so get ready for the Entry Closing date of 22nd July as time will soon get away. Remember, we are not holding the Qld National Circuit this year so this will be your only opportunity to enter your images into a local club exhibition.

Categories include Print and Projected Images - OPEN, NATURE, PEOPLE, SOCIAL DOCUMENTARY & PHOTOJOURNALISM and PHOTO TRAVEL. Download the entry form from our club web site at

www.redlandscameraclub.org.au

Ralph Brown



A NOTE FROM YOUR PROGRAM DIRECTOR

Well, here we are again, a short month but an interesting one and one which we hope was helpful and of interest to all.

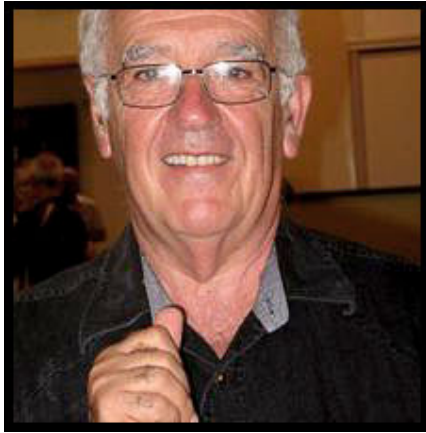
Recent activities

Warren Veivers was our Judge on April 4th when the topic was "Open". Warren is a Past President of PSQ and also of the Mt. Gravatt Club and is a highly respected and sought after Judge. He has been a very good friend to our club having been a Judge for our Club competitions, our Photography Exhibitions and an excellent presenter at several of our meetings.

Warren gave us very thoughtful critiques of members entries and commented on the high standard of our images.

A Beginners Workshop was held on Saturday 16th and sincere thanks go to **Victoria Purdie** and **Julie Geldard** who assisted with this activity.

April 18th was the occasion of **Nick Rains** visit to the Club to give his Presentation on "The Essence of Landscapes". Warren Veivers, when hearing of the visit, commented that Nick was one of the best presenters he had heard and Nick certainly lived up to this compliment.



Warren Veivers



Workshop



Nick Rains



FUTURE EVENTS

May 2nd

Judging of Club competition - topic Railways.

Our Judge will be Agu Majajas.

This is Agu's first visit to our club and we look forward to his comments.

Entries into our next club competition, Topic **Open** should be lodged tonight.

May 16th

Presentation "Photographing the remote regions of China"

Presenter Pele Leung. This will be Pele's second visit to our club and we look forward to seeing more of his images.

Pele has travelled from Melbourne to be with us.

May 21st

Portrait workshop 9.00 am at the Church. Fee \$5. Numbers will be limited to 20. A clip board is available in the foyer for registrations. The morning should conclude at approx 11.30.and will deal with indoor and outdoor portraiture.

May 28th

Visit to St. Helena. Meet at Manly (Gunns Jetty) at 7.30 am. Cost \$30.

Bring your own water and food. Return will be late morning. Clipboard for registrations is available in the foyer.

14th Redland Exhibition of Photography. 3rd Redlands Schools Exhibition of Photography.

Our club has staged three Photographic Exhibitions in recent years.

However, we have decided to take a break from staging the Redlands National Exhibition this year but we will stage the 14th Redland and 3rd Redland Schools Exhibitions.

Entry forms are about to be printed and will be available at our next meeting, online and also posted out to those who have previously entered.

Staging an exhibition cannot be achieved without a team of volunteers to assist with the cataloguing, judging, and mounting of the entries at the Exhibition.

We will be seeking offers of help in the near future. Cataloguing, Judging and the Exhibition will all take place in August.

Financial Statement

The club's audited financial statement has been received by the Church Council and at the Congregations AGM. A copy is available for inspection at our meeting. Please contact Allen if you wish to peruse it.

Intellectual Property

Members may remember that Warren touched on this subject during his recent judging.

We have subsequently received a query from a member in relation to our next set topic "Signs of the Zodiac" and we sought Warren's comments which are now included to assist members when preparing images for this topic.

They are as follows:

A curly question. To me, one of the definitions of a copy of someone else's copyright work is a clearly defined image of the subject.

Rendering the image of a Zodiac sign somewhat out of focus might be one way of avoiding the copyright issue. You may recall, that I mentioned adding some feature or component to the image, or lighting it creatively to show only a portion of the original (presumably copyrighted) object or image.

Any of these strategies could remove the identification certainty of the supposedly copyrighted material. I imagine anything published in print is subject to copyright but if used discreetly in a localised competition there should be little likelihood of a problem - entering into an international exhibition may pose a problem or two.

Presentations

Members are assured that all Presenters are asked to include in their Presentation some details of their equipment, selection of images etc and we are unable to do more than that. It is hoped that by observing their images and asking questions of them, that tuition will take place. Judging nights can be particularly helpful and our next Presentation entitled "the Essence of Landscapes" should prove to be very beneficial. Similarly the next two Master Presenters featuring Buildings and Creativity by John Hodgson and Kay Mack should be excellent teaching Presentations.

Library

Members are reminded that all books borrowed from the Library should be signed for in the record book held by our Librarian Mona Petersen. We would be most grateful if the member who borrowed the **Rob Heyman Book** on Portraiture at last Monday's meeting would contact Allen at 3245-6886 as the book has been promised to another member.

Results - Glennie International Inter-Club Nature Salon

by Pia Jessen

Redlands Camera Club tied for **13th place** out of **97 International Clubs**, We had the **highest Australian Score**. Congratulations to everyone who submitted images!
Our images were of an overall very high quality. Again thank you and congratulations.

There were 17 Australian clubs in it, see below;

Mt Gravatt (3 Merits and Ann Smallgange got 1st place in one category), Gold Coast, Brisbane Camera Group, Beaudesert, North Sydney (NSW), Castle Hill, Para (SA), Manly Warringah (NSW), Coffs Harbour, , Coal Country (Vic), Albany (WA), Camberwell (Vic), Northern Tasmania, East Gippsland, Noarlunga (SA), Benalla (Vic).

The club ranked 10th overall in the Diversity Awards and individual results for club members are:

Graeme Henniker : Invertebrates - Other **Merit Award**, Other Invertebrate

Title : **Spider**

Graeme Henniker : Botany - Flowers **Merit Award**, Flowering Plants

Title : **Grevillea**

Erica Siegel : Invertebrates - Bees, Wasps, Flies, Other - **Merit Award** - Bees & Allies

Title : **Leafcutter Bee**

Congratulations!

Visit the Glennie website to view slideshows of the award winners.

<http://mvcameraclub.org/Glennie/2011/ResultsSlideShow/show.htm>

APS 'Monitor' Newsletter

If anybody would like to read the 'Monitor' Newsletter- APS Digital Division (Australian Photography Association), you can download the latest issue (7mb) here: http://www.a-p-s.org.au/index.php?option=com_docman&task=cat_view&gid=265&Itemid=169

If you would like more information about joining APS, visit the club forum under the forum **APS and FIAP Honours**, or the APS website: <http://www.a-p-s.org.au/index.php>

Redland Museum Heritage Festival Sunday 1st May 9-5pm

A day full of photographic opportunities including Historic displays, Costumes, Heritage Re-enactments, Vintage cars and machinery, Steam engines, Blacksmith and more. See the attached flyer for more details.





Photo: Horse 1, Rider 0
by Pia Jessen

Dayboro Rodeo Sunday 1st May 10am - 5pm

Venue: Dayboro Showgrounds, Mt Mee Road, Dayboro
Once again the Dayboro rodeo is upon us, this is a great day of action, thrills and spills!

If you haven't been to a rodeo before this is an opportunity to capture some terrific action shots. The day starts at 10.00am and it pays to arrive early to set up your position. There will be lots Photographers positioning themselves ringside, which has been allowed in the past as long as you stay low (so you don't block spectators view) and keep away from the fence during the bull rides – safety cannot be guaranteed.

Bring your long focal lens and a stool to sit on – a stool is easy to carry if you want to change location. For a different angle, bring a groundsheet instead.

Public Admission: (NO BYO AND NO DOGS)

Adults: \$15.00 Pensioners: \$10.00

Entertainment: Side Show Alley and Live Music Bar (licensed): Yes
Food and Drink : Yes

To view the 2011 Rodeo Calendar, visit:

<http://www.nationalrodeoassociation.com.au/calendar.php?y=2011>



The Chosen Ones APRIL and MAY

	Setting Up	Supper	Welcome
May	Peter Holley	Erica Siegel	David Paul
June	Keith Smith	Pam Faulkner	

OFFICE BEARERS

President	Ralph Brown	Catering Officer	Julie Kirwood
Immediate Past President	Len Maloney	Librarian	Mona Petersen
Vice President	Mark Carleton	Committee Members	Noel Clark , Tony Bloor
Secretary	Natalie Vogelsang Assisted by Karen Duffy	International / InterClub Competitions	Pia Jessen
Treasurer	Allen Forbes	Competitions Director	Linda Jessen
Asst Treasurer	Greg Wedlock		
Newsletter Editor	Marion Upston		