



REDLANDS Camera CLUB

AN ACTIVITY OF THE UNITING CHURCHES

www.redlandscameraclub.org.au

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NEWSLETTER

Seeing God's Creations through the lens of a Camera

"Snaps and Snippets"

Publication No 49 –February 2011



President's Column

February 2011

Hello everyone,

Well the year has started with a blast. Membership numbers are excellent with many new members joining the club this year and many more of our previous members rejoining for 2011.

The Master Series Presentation on the 7th February by Jenni Horsnell AFIAP FAPS was a fantastic night as we were exposed to Nature in Close-Up. Jenni's work is outstanding and really inspiring as she displayed many and varied images of bugs and birds from around her home town. It really was a pleasure to have Jenni with us and her presentation was enjoyed by 120 members and guests.

The club activities continued with visits to the Port of Brisbane Bird Hides on Saturday 12th and Sunday 13th Feb. While the weather was clear and the sun bright, the bird life was limited. Many of our members enjoyed the days outing and there were some great bird images captured by our members. The bird watchers in the group were able to identify the different species of birds in area. While the bird numbers were down and at a distance from the shooter, a pleasant day was had by our members.

The month of February was topped off with a presentation by Rob Heyman on Indoor and Outdoor Portraiture which was entertaining and inspiring. Rob displayed exceptional talent and I especially liked the way he made the best of natural lighting and environmental features. He passed on some valuable tips and assistance to our members wishing to capture portraiture images of their family and friends.

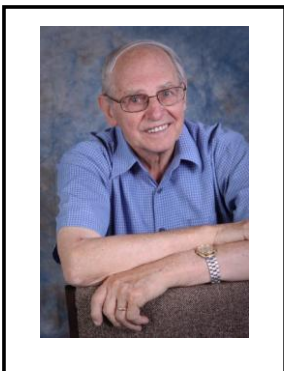
We look forward to a great month ahead with the first competition judging by John North on Monday 7th where images of "Shadows" have been submitted. I am looking forward to see the excellent work of our many members and hearing John's critic and suggestions for improvement. It should be a great night.

We follow that up with the second of our Master Series Presentation with Ray Fagotter MAPS ESAPS EFIAP and his presentation of Namibia, Land of Contrasts. This is a presentation which should not be missed. Ray is an excellent photographer and presenter and was the first member of APS to be awarded the honour of Master. He spent some time in Namibia as an Australian Volunteer Abroad.

We round our month off with a Beginners workshop on Elements on Saturday - 26th March and Club Outing to DPI (Department of Primary Industries) on the Sunday - 27th March.

Don't forget to submit your images for the March/April competition with an "Open" theme. This is a great opportunity to submit the best of your images without the pressure of keeping to a specific theme. Dig out you most spectacular images and bring them along to share with the club.

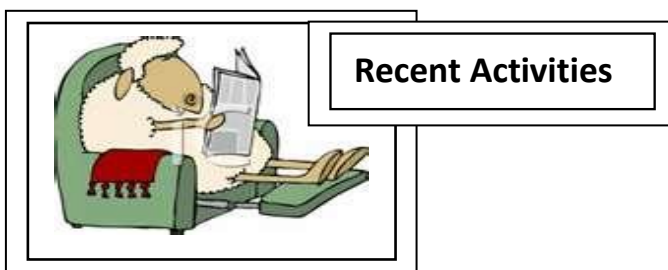
Ralph Brown



A note from your Program Director

WELCOME

Well, another busy month has passed by and I trust that members found something of interest to them during the Presentations and activities. I look forward to another busy month , details of which follow.



Our visits to the Port of Brisbane Bird Hide were occasions of good fellowship and interesting photography. Unfortunately there was an absence of migratory birds no doubt caused in part by the recent cyclonic conditions in Northern Queensland.

The bird hides were excellent and afforded good views of the available birds. We thank the Port of Brisbane Authority for allowing us to use this facility.



Jenni Horsnell's Presentation was outstanding and she is an undoubted Master of her craft. Her Presentation attracted a record attendance of 120 which included some visitors from other clubs.

Rob Heyman also gave an excellent Presentation. Rob is a Master Photographer in the Professional Institute and is a very skilled Portrait Photographer and his visit was the culmination of three years effort to arrange his visit. Rob works either very early and very late when taking images. He does not use a tripod and rarely uses flash. He has a book available which will be on display at our next meeting. Our library has several DVD's of his work. These are well worth viewing.

The elements workshop was again an opportunity for members to pass on their knowledge and we thank those who assisted Len in arranging this workshop.



Maureen Maxwell receiving a gift of gratitude for her exceptional secretarial contribution to the Redlands Club.



FUTURE EVENTS

March 7th

We welcome International Judge John North who will judge entries in our club Competition topic Shadows

March 21st

Ray Faggotter MAPS ESAPS EFIAP will be our next Master Presenter. His topic will be "Namibia - Land of Contrast. Ray spent two years there as an Australian Volunteer Abroad. He was the first member of APS to gain the Honour of Master. He travels from Coffs Harbour to be with us.

March 26th

Workshop - Elements - Beginners 9.00 am at Club rooms Fee \$5

March 27th

Club Outing to DPI Cleveland. Meet at Gate 3 Delancy St. at 2.00 pm Please note that there will be an absence of flowers and photography will be directed to wildlife, nature and landscapes.

April 4th

Topic – Open : Judge Warren Veivers FAPS

SEQACC Salon

The 50th Annual SEQACC week-end (30/4 - 2/5) will be hosted this year by the Gympie Club. Our members are eligible to enter images and leaflets are available at the Info Desk.

Beckham A/V Workshop

Aspley Club have advised that the date for this event is May 15th and not March 15th

Membership Fees

Annual fees are now due and payable. These are Individual \$30 Family \$50

Club Duty Roster

The smooth operation of club nights depends on members being willing to assist during one month each year. Assistance is still needed for some months later this year and a clip board to record your assistance is available in the foyer.

REDLANDS CAMERA CLUB is looking for its 10 best Digital Nature images NOW!

Submit to Pia by **Monday March 7th**

The club is entering into the International **Glennie Nature Interclub Exhibition**.

There is no cost to entrants, simply submit your images and we will send 10 of our best to Glennie for judging! Last year our club achieved 4th Place in Diversity!

Email or give images to Pia on CD

: Digital files only

: 1024 pixels (max wide) x 768 pixels (max high), 1MB max file size, image resolution no greater than 100 Dpi, sRGB color space, saved as a jpg. (if you have trouble, contact me and we'll sort it out)

: Name your images with image title and your full name

: Follow PSA Nature Definition www.psa-photo.org

: Email a maximum of 5 images for selection to: pia@piadesigns.com

The range of images should include the following 8 categories

(Some examples of possible images for each category are shown in parentheses).

Animals

* Birds (all kinds)

* Invertebrates (Insects, snails, spiders, worms, crabs etc)

* Reptiles (crocodiles, lizards, snakes, turtles)

- * Amphibians (frogs, toads, salamanders, newts etc)
- * Mammals (Bilby, Wallaby, Brumby, wombat, dingo, koala, kangaroo, deer)
- * Marine and Freshwater Life (anemones, coral, crustaceans, dolphins, fish, sponges, whales)

Botany

- * Botany (grasses, shrubs, trees, wild flowers)

Landscape

- * Geological formations (including those with and without water)

AWARDS

Awards will be given for the clubs that have the 3 highest total scores, including ties, for their images. Recognition will be given to clubs for the diversity of their image submissions.

Individual, Best Of, and Merit Awards will be presented in each of the specific final categories. In addition, Best of Show and Best Wildlife plaques will be given as well as a Judge's Choice Awards. High scoring images that are not otherwise recognised will receive an Honor Award.

TIPS

- * No 'Hand of man' in any image (no buildings, roads, fences, people etc)
- * If your subject has eyes - EYES and preferably all head area should be VISIBLE and SHARP
- * Show us the head/face - no rear ends please (there are exceptions to every rule so use judgement)

INSPIRATION AND TIPS

- * Visit www.discoverwildlife.com/wildlife-nature-photography

SLIDESHOW FROM 2010

<http://www.mvcameraclub.org/Glennie/2010/ResultsSlideShow/Awards/judges.htm>

PSQ QUEENSLANDERS 2011 TRAVELLING EXHIBITION

This is a photographic exhibition open to all members of PSQ-affiliated clubs and private members. The subject matter is **Queensland Related** monochrome or colour prints and must meet the standard external size of 11inch x 14inch (28cm x 36cm) including the mount, and be less than 4mm thick.

This is a travelling exhibition of 30 selected images, framed by the PSQ Council and forwarded on request to affiliated clubs around the State for exhibiting in their respective regions. Selected works are required for a period of 12 months.

Submit your prints directly to the organisers or if you can't get to Jindalee, give them to Pia who will arrange to get them there.

ALTERATIONS AND ADDITIONS TO THE YEAR'S PROGRAM

May 16th

Presentation by Pele Leung. Photographing the Remote Regions of China

May 28th

Visit to St Helena. Depart Manly 7.30 am Cost \$30.00 Bring your own water & food. Return approx 11.00 am.

Numbers are limited to 12 but two trips can be arranged for that morning if needed.

June 11-13

PSQ 2011 Annual Convention

This years Convention will be held at Goondiwindi on June 11-13. Further details will follow in our next Newsletter.

June 19th

Portrait afternoon at Whepstead Manor. Meet there at 2.00 pm in Burnett St. Fee to cover cost of models \$10

Sept 24th

Family outing Point & Shoot Leave Church at 1.00 pm

Exhibition

Tony Mott -30 years of Rock & Roll Photography. closes 19th March. Venue Gallery Artisan, 381 Brunswick Street, Fortitude Valley. Exhibition includes photos of many superstars such as Michael Jackson, Elton John & Bob Dylan.

New Zealand Earthquake

Members will be saddened to learn of the following information re members of APS living in New Zealand. Several had entered our National Exhibition in recent years. Newell Grenfell was on our list as a possible Master Presenter and Paul Kennedy 's work is outstanding.

Email from Georgie McKie:

“We are confident the following info is correct.

Homes destroyed ...Ron Parry (Pres PSNZ), Newell Grenfell.

Evac-ed to Kaiapoi to ex-wife...Paul Kennedy...condition unknown but pretty unwell before the event.

No info on Willems's as they are in America and no news on the condition of their house.

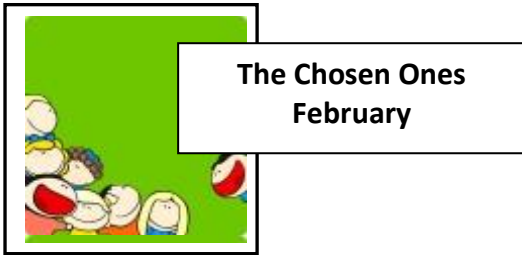
Missing and assumed dead, Stephen Wright, past president of the Nature Photographic Society of NZ. Worked for CTV which was pancaked. The GM of CTV, Murray Wood also missing and assumed dead.

No contact made with John Stewart but his suburb suffered 5 times more liquifaction than in September. His house was badly damaged but they were still living in it. Don't know the state of play now, but it would NOT be good.

Will update as more becomes known, but this list covers all the APS members in the area”.

We also add that the Tame's niece has had her home destroyed.

Our thoughts and prayers go out to all those affected in this tragic disaster.



| | Setting Up | Supper | Welcome |
|-------|--------------|--|-------------|
| March | Dudley Olsen | Julie Elliott Noelene Oliver- Poole | Ron Cox |
| April | Tony Bloor | Pam Faulkner | Deb Compton |

Office Bearers

We welcome Linda Jessen as our Competitions Director.

| | | | |
|----------------------------|---|----------------|--------------|
| President | Ralph Brown | | |
| Immediate Past President | Len Maloney | | |
| Vice President | Mark Carleton | | |
| Secretary | Natalie Vogelsang (assisted by Karen Duffy) | | |
| Treasurer | Allen Forbes | Asst Treasurer | Greg Wedlock |
| Newsletter Editor | Marion Upston | | |
| Catering Officer | Julie Kirwood | | |
| Librarian | Mona Petersen | | |
| Committee Members | Noel Clark | Tony Bloor | |
| International Competitions | Pia Jessen | | |
| Competitions Director | Linda Jessen | | |

Equipment for Sale

Allen has a list of as new digital cameras and lens which are for sale. Please contact him if you are interested.