



REDLANDS Camera CLUB

AN ACTIVITY OF THE UNITING CHURCHES

www.redlandscameraclub.org.au

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NEWSLETTER

Seeing God's Creations through the lens of a Camera

"Snaps and Snippets"

Publication No 50 - March 2011



PRESIDENT'S COLUMN

Hello everyone,

Wow, the year is flying. We have started club activity with a rush. Many new members with great outings and club nights. The 2nd of our Master Series Presentation on the 21st March by Ray Fagotter MAPS ESAPS EFIAP was an intriguing night with his images of Namibia and stories of his adventures and experiences. I personally found the images inspiring and challenging. The land of Namibia is fascinating with its dry climate and diverse culture and wildlife. We also had the added benefit on the night with a great supper sponsored by Victoria Point Community Bank and representative from the management attend.

Club activities for the month included the workshop for Photoshop Elements and a visit to DPI. Both events were well attended and enjoyed by many of our members. Club competition night on 7th March was well attended and the challenging subject of Shadows produced some interesting images and comments from John North, our judge. I would like to encourage our members to take advantage of the competition nights and the Railways subject for April will be a great opportunity for everyone to get their images in to be judged.

I would like people to think about what photography means to them. For me it is an opportunity to capture our world and the images we capture in our minds each day. I think I have been taking photos my whole life just not recording them in a media that can be shared. Our eye see many and varied facets of life each day. We capture them in our minds eye and record them in our memories as a record of our life. Live life to the full and make the most of every day by capturing a much as you can on camera.

That really is what photography means to me and although I want to improve the quality of the images, the images I capture are about my life and not so much about comparing or competing with others.

GO OUT AND CAPTURE YOUR WORLD AND YOUR LIFE

Get ready for April, the year is progressing and the club has many great nights and outings coming up. Make the most of what club has to offer.

Don't forget your images for Railways for this month's competition as well as the Workshop for beginners on Saturday - 16th April and the Presentation by Nick Raines - The Essence of Landscapes on Monday - 18th April. It should be a great month.

Now is a good time to be thinking about the Redlands annual exhibition. Get ready as Entries Close on 22nd July and time will soon get away. Remember, we are not holding the Qld National Circuit this year so this will be your only opportunity to enter your images into a local exhibition.

Categories include Print and Projected Images - OPEN, NATURE, PEOPLE, SOCIAL DOCUMENTARY & PHOTOJOURNALISM and PHOTO TRAVEL. Download the entry form from our club web site.

Ralph Brown

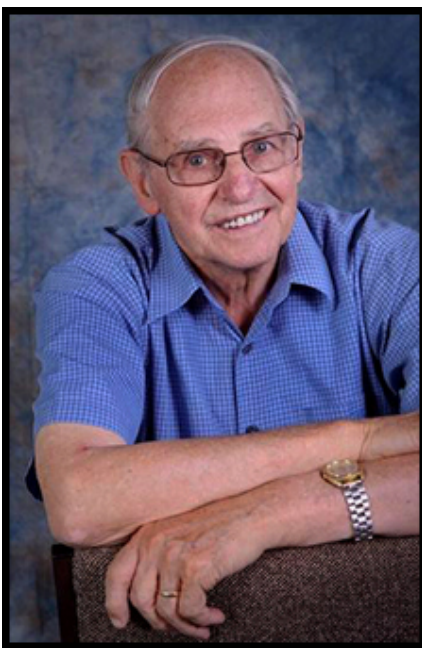
A NOTE FROM YOUR PROGRAM DIRECTOR

Another busy month has just about concluded and I am sure all will agree that it was another great time of learning and meeting new friends.

Recent activities

John North visited us for our Monthly Judging of the Club competition and he gave us some valuable advice and hints on how to improve our images.

Members old and new are encouraged to enter this activity as it is an excellent way to improve one's images. John is an International Judge and leaves shortly to judge a major International Competition in Austria.





RAY FAGGOTTER also visited us and gave us a great glimpse of life in Namibia and what is involved in being a Volunteer Abroad. Ray was the first recipient of the Honour of Master from the Australian Photographic Society and his images were outstanding. This Master Series Presentation was again sponsored by the Community Bank Victoria Point whose Chairman and Board attended the Presentation and supper was provided by the Bank. We extend our sincere thanks for their continuing support and encouragement.



ELEMENTS WORKSHOP

Another well attended workshop was held for those members wishing to begin using elements and our sincere thanks go to those who assisted with this activity.

DPI AT CLEVELAND

We also visited the DPI at Cleveland and we thank Tony Bloor for arranging this visit.

Images by Victoria Purdie





FUTURE EVENTS

April will be another busy month particularly with the Easter Break and Anzac Day coinciding.

April 4th

Judging of our club competition - Topic Open,
Our Judge will be Warren Veivers FAPS AFIAP SSAPS PSQA

Entries into our next competition - Topic **Railways** should be lodged tonight.

April 11th

City Lights. This outing has been deferred until later this year in order to make the outing at a more favourable time. (lighting wise)

April 16th

Portrait Workshop - This activity has also had to be deferred due to the unavailability of the Presenter. It has been rescheduled for May 21st. Further details will appear in our next Newsletter, Numbers will be limited.

A Workshop for Beginners will be held in lieu of the Portrait workshop. It is designed to assist those new to photography. Please bring your camera and be prepared to ask questions. \$5.00 fee. Meet in the Supper area.

April 18th

Presentation by Nick Raines.

"The Essence of Landscapes" Nick is a well-known and much sought after photographer.

14th Redland Exhibition of Photography 3rd Redlands Schools Exhibition of Photography

Our club has staged three Photographic Exhibitions in recent years. However, we have decided to take a break from staging the Redlands National Exhibition this year but we will stage the **14th Redland** and **3rd Redland Schools Exhibitions**.

Entry forms are about to be printed and will be available at our next meeting, online and also mailed to those who have previously entered.

Staging an exhibition cannot be achieved without a team of volunteers to assist with the cataloguing, judging, and mounting of the entries at the Exhibition. We will be seeking offers of help in the near future. Cataloguing, Judging and the Exhibition will all take place in August.

Financial Statement

The Clubs audited financial statement has been received by the Church council and at the Congregations A/G/M. A copy is available for inspection at our meeting. Please contact Allen if you wish to peruse the document.

TOPIC DEFINITIONS

These were published in our December Newsletter and are available on our Forum and website. However for the benefit of new members, the following Club competition Definitions are published.

Railways

A picture which may feature an engine, carriages, trucks, rolling stock, signals and /or rails on the permanent way or combination of such provided it is easily recognisable as belonging to a railway.

Signs of the Zodiac

Aries, Taurus, Gemini, Cancer, Leo, Virgo Libra, Scorpio, Sagitarius, Capricornia, Aquarius and Pisces - take you best images representing any of these signs.

Kay Mack AAPS Hon FAPS 4th Master Presenter

We have been very fortunate in arranging a Presentation by Kay which will take place at our meeting on September 19th. Kay joined APS in 1976 and was its President 1994/96 and will be on her way to attend APSCON 2011 at Port Macquarie. Kay is noted for her Creative/Contemporary Images. She is a delightful lady and we are indeed fortunate to have her as our Guest.

APSCON 2011

This will be held at Port Macquarie from Sept 24-30th. Allen has a copy of the weeks program and it is possible to attend for the week or for a day or two. Jenni Horsnell will be a Keynote Presenter and will also conduct two workshops.

Name Tags

We have had several new members this year and it is important to welcome them and make them feel at home. We encourage you to speak to someone new and also to wear you name tag. This certainly assists meeting people. If you have mislaid your existing name tag or it has been damaged, please advise Natalie, Karen Allen or any Committee member and a new one will be made available to you promptly

Presentations

Members are assured that all Presenters are asked to include in their Presentation some details of their equipment, selection of images etc and we are unable to do more than that. It is hoped that by observing their images and asking questions of them, that tuition will take place. Judging nights can be particularly helpful and our next Presentation entitled "the Essence of Landscapes" should prove to be very beneficial. Similarly the next two Master Presenters featuring Buildings and Creativity by John Hodgson and Kay Mack should be excellent teaching Presentations.

SEQACC

The 50th Annual SEQACC week-end (30/4 - 2/5) will be hosted this year by the Gympie club.

Australian Photographic Society Front web page images

For APS members who sent images to Pia for the front web page of the APS website. (Australian Photographic Society) Your images are scheduled to appear after the current youth image. Keep an eye out www.a-p-s.org.au

2nd Chance Shadows by Pia Jessen

Inter-club topic

It was interesting to see the variations and interpretations of the 'shadows' topic at our last judging. It's clear many of us had our own ideas, some of which were quite novel, of what constituted a shadow.

Each time we get a specific topic like abandoned, emotion, shadows etc.. it stretches us to come up with ideas and then, to create images in a *pleasing and communicative manner*.

On judging night, John North gave us a good overview of how the shadows topic would be judged in general 'camera club' terms.

We now have a clearer understanding of the expectations and if you would like give the topic *Shadows* another go, there's still time to get your shadow image/s to me for the Inter-club competition later this year.

Here's the Shadows definition again; (as set by this year's Inter-Club host - the Peninsula Club)

A picture in which the shadow/s is featured.

The cause of the shadow/s may be included but must not be dominant

As usual all of the photography pre-requisites apply, you wouldn't photograph any old shadow - you want to create an *aesthetically pleasing image or one that evokes a response or an emotion*.

Try not to get hung up on exactness, abstract or dictionary meanings. The expectation is that the 'man in the street' will understand your image and if you have to explain the image, the image has failed to show the viewer.

The ability to communicate is the key thing to remember when you have a **set topic**.

If the image cannot be interpreted easily, then it will be better served by entering it into an 'Open' or 'Creative' category where it will be judged on its own merits and not against a prescribed definition.

All topic/category definitions are on the club website under the link 'Competitions'.

I do hope you've enjoyed the process of making your Shadow image and will look forward to seeing your photos come through for the Inter-Club Competition.

Glennie International Inter-Club Nature Salon

by Pia Jessen

Submissions are now Closed. Thank you to members who submitted images to *the Glennie International Inter-club nature competition*, successful entries have been notified.

We can only send 10 images so please don't be disappointed if your image wasn't selected this year. As you can imagine, It's actually quite a difficult balancing act to select just one image that will represent the club in each of the eight categories!

As it happens two of this year's selections were drawn from *last year's* submissions, so keep in mind that even if your image wasn't selected this year, it may be selected for future Inter-club competitions (we will only use your image with your permission). Thanks again to everyone for your participation! Results will be published in the next newsletter.

Digital Inter-Club Competition

* There will be further opportunities to represent the club in the upcoming Digital Inter-club competition. We've talked a lot about Shadows, Railways and Signs of the Zodiac but they aren't the only categories available. Selections will be made for images in People, Nature, Scapes and Open AB grade categories.

These selections will be drawn from the monthly club competitions. You're also very welcome to submit images to me directly via email or CD. (1024x768 72dpi)

Again, there is no cost to you so why not have a go .. What to submit? Your awesome-est shots of course! Email your images to pia@piadesigns.com

PSQ CONVENTION

(Photographic Society of Qld)

The PSQ Convention is on again this year - *in Goondiwindi* June 11-13.

The line-up looks interesting, see below for links. Last year's convention was really good; some of us have already booked our seats for this year, as well as accommodation.



PSQ Goes West 2011

Hosted by Goondiwindi Photography Club, the [2011 PSQ Convention](#) will be a must-see event for all photographers. **Early Bird tickets** are on sale now until the 17th of April.

SPEAKERS INCLUDE:

Nigel Brennan

Australia's longest-held hostage outside a war period. In 2008, Nigel and Canadian journalist Amanda Lindhout were held hostage for 462 days in Somalia. Nigel's story is immensely captivating and emotional. His account of being captured, held hostage, a near escape and eventual release, provide a fascinating insight into the strength and personal determination to stay alive.

Denis Glennon has spent over thirty five years in the corporate world, in various parts of the globe and in

2000 was appointed as an Officer in the General Division of the Order of Australia.

Richard White lives in Australia in the North East Victorian town of Mansfield. He has been involved in photography for over 20 years.

Darran Leal is one of only a few full-time professional photo guides in the world. Darran undertakes several major photo expeditions and workshops to regions in the USA, Africa, South America and beyond with new destinations being added all the time.

John Elliot grew up in Blackall in western Qld. Since 1980 John has been self-employed as a writer, photographer and documentary maker mostly concerned with Australian culture, the bush and music.

Danielle Lancaster has had an exciting and varied career as a professional photographer for more than 25 years earning her bread and butter by the click of a shutter. She now specialises in social documentation and tourism photo journalism and running the Bluedog Photography workshops, retreats and tours.

Photographic Opportunities

The Border Rivers region has a wide variety of photographic opportunities. In the east of the region you will find magnificent granite boulders, wildflowers and stunning hilly scenery dotted with grazing sheep and cattle. As you progress west along the river you will find old tobacco barns and other historic farm buildings.

Workshops

- Historic Woolshed Photoshoot and Workshop...sheep, dogs, fleece throwing.
- Beginners Workshop.
- Self drive photoshoots to local landmarks...maps and information provided.

The 2011 Convention in Goondiwindi will be fantastic! [Make sure you get your tickets now!](#)
Please note leaflets are available at the Information Desk.

Club Roster

There are still some vacant places on the Club roster. We need assistance particularly for June and July. The clip board is available in the foyer.



The Chosen Ones APRIL and MAY

	Setting Up	Supper	Welcome
April	Tony Bloor	Pam Faulkner	Deb Compton
May	Peter Holley	Erica Siegel	David Paul

Office Bearers

President	Ralph Brown
Immediate Past President	Len Maloney
Vice President	Mark Carleton
Secretary	Natalie Vogelsang Assisted by Karen Duffy
Treasurer	Allen Forbes
Asst Treasurer	Greg Wedlock
Newsletter Editor	Marion Upston
Catering Officer	Julie Kirwood
Librarian	Mona Petersen
Committee Members	Noel Clark , Tony Bloor
International / InterClub Competitions	Pia Jessen
Competitions Director	Linda Jessen