



# REDLANDS Camera CLUB

AN ACTIVITY OF THE UNITING CHURCHES

[www.redlandscameraclub.org.au](http://www.redlandscameraclub.org.au)

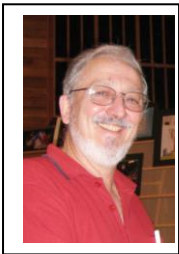
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## NEWSLETTER

Seeing God's Creations through the lens of a Camera

*"Snaps and Snippets"*

**Publication No 46 –November 2010**



### President's Column

**November 2010**

Hello Everyone

Well, I've recovered from my holiday break. Good news was that all of my images survived the trip. One hang-up was with one SD card (compact camera) which was "recording" the images and allowing them to be viewed on the camera's screen, but when the card was taken from the camera, they were not able to be viewed. When placed back into the camera, the files were unable to be viewed. Interestingly, they were "jpg" extensions but the formatting of the actual image was faulty. I tried some recovery software but no luck. There must be some software out there. It was good fortune that it was about 80 early evening/night shots and we were able to repeat some of the shots on the next evening. So, a camera malfunction was the issue, not the storage device.

On departing Shanghai, the security people wanted a look at the cargo baggage and told me that all of our spare batteries had to be placed in the carry-on cabin luggage. Saw about a week later that lithium batteries have been identified as catching fire in circumstances where high temperatures were involved in cargo areas of aircraft. Here I was thinking the cargo area was near zero Celsius, then again, the roll-on baggage trolleys sit in the sun on the airport tarmacs. I have now read some of my battery warning labels – one Lithium ion one stated "do not ...expose to excess heat", on other one stated "do not expose to fire". The other devices to be excluded from the cargo luggage were my supply of precious CF cards. So, if travelling you may have to carry all of your extra batteries as carry-on, not cargo. All up we shot about 80gig on cards. My shots were raw and jpg and Elke's were jpg. About 9000 real images all up. Our backup was a Versonic HDD photo vault. I had two 2.5" HDDs for it, onto which I duplicated the backups. Now I have to sort them. Need more holidays.

Brian Russell, AFIAP AAPS PSQA, was our judge for our Open Subject, and he backed-up as our guest speaker on Nature photography. Brian demonstrated how he worked with tripods, flash, reflectors, subject matter, and revealed some of the "secrets" in achieving excellent nature shots. He certainly knows his subjects, habits and habitats and knows how to get the best images for his collection and salon use. Many thanks Brian.

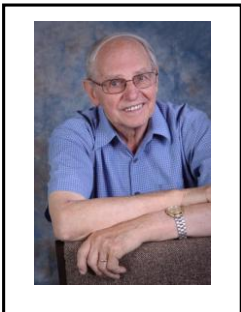
Our Portrait Afternoon at Whepstead Manor was fantastic. I think third time very lucky. The weather held off and the late afternoon light made outdoor shots very pleasant. We had a dozen extremely cooperative models, and our members enjoyed the opportunity to take outdoor and indoor portraits. On behalf of the club, I wish to thank Whepstead Manor for their very kind offer in making the attractive grounds and exceptional home available to us.

The Elements workshop on 20 November is getting close to full. So put your name down. Your response to the "wish" list on the Club's site is great and will assist us in getting the morning up and running.

Well, that's it from me

Cheers

Len Maloney



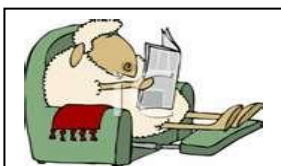
### **A note from your Program Director**

Goodness me- only three more meetings to go this year.

Our December meeting will be an Awards Night and Bill Smit EFIAP ESFIAP , a Foundation member and Hon Life Member of APS will present them.

We are currently planning our Program for 2011 and it is our aim to have this in your hands during December. It has always been our aim to endeavour to provide a program which meets the needs of members so now is your chance to let us know if you have a particular topic you would like to have included. Please advise Len or myself of your wishes

Apart from regular monthly Presentations, we plan to include several workshops, some special outings, our Exhibition(s) and also to continue with our Master Series of Presentations.



### **Recent Activities**

#### **Oct 4th**

Brian Russell judged our club competition topic Open. Comments have been received that this was one of the best judgments we have had. Well done Brian!



**18th Oct**

Brian returned to give a wonderful Presentation on Nature Photography. Brian demonstrated the equipment he uses for photographing Fungi and for Birds.

He described some of the locations he visits and demonstrated that he had a great knowledge of the habits of birds.

He also showed us some of his images and these were excellent.

Brian is a highly regarded Nature Photographer and Nature Judge and this was evident from his presentation.

**Oct 24<sup>th</sup> - Whepstead Manor**

I find it difficult to adequately describe this well attended outing. Firstly the weather was great and the models were both interesting and very good. They had several changes of costume. The owner graciously allowed us unrestricted access to all of the ground floor. Most of the images were taken in the building and the models blended beautifully with the furnishings and surroundings. The owner has invited us to revisit next year and we will plan another visit probably midyear.



*Images submitted by*

*Victoria Purdie*



## Coming Events

### **Nov. 1st**

Judging of club Competition Topic Open Judge Graham Martin PSQA

### **Nov 15th**

Presentation - My African Adventure - Tina Dial

### **Nov 20th**

Workshop "Elements" Venue - Supper area at Club. Cost \$5. Please see our web-site re this event or discuss with Len your needs in this area.

### **Dec 6th**

Presentation of Awards and Xmas supper. would members please bring a plate. Best to discuss with Julie beforehand

### **Rainforest Rescue Photographic competition**

Theme Your Changing world - Human Impact on the environment.

This competition offers prizes of \$6000 including a grand prize of an overseas trip. See the Information Desk for further details.

### **National Photographic Exhibition**

We have been asked to provide background information re the conduct of a National Exhibition. At the present time, there are 22 Exhibitions which are held throughout Australia and these are required to be conducted under the rules of the Australian Photographic Society.

Approval to hold the Exhibition has to be obtained from APS Exhibition Services and applications must be submitted approx nine months prior to the Exhibition dates and must include a draft entry form, details of the Judges panel and location and duration of the Exhibition

There are requirements re the conduct of the judging and Exhibition. Following it, and by a set date, APS Exhibition Services must be supplied with sample entry forms, Acceptance cards, result letters and catalogues. These are examined in detail by the Committee and a comprehensive report is issued. In our case we have received a Certificate of Excellence for our past six Exhibitions.

In recent years, our catalogue has been printed by Snap Printing Capalaba. We provide them with a selection of some 30/40 prints and their graphic designer makes the selection for inclusion in the catalogue.

In order to control costs (at the moment \$12 per catalogue) projected digital images and slides are excluded, but the selected prints include both Redcliffe and Redland images.

### International Competition - Members success

Special congratulations go to Noel Clark, Pia Jessen and Victoria Purdie who have recently been awarded silver and Gold Medals in International competitions. Well done.

### Inter-Club Competition 2011 - Subject Definitions

These are to be supplied by the host club and Pia will advise them immediately they are available.



Our club could not function without the willing assistance of members in setting up; etc for each meeting. a clip board is available in the foyer for members to indicate when they could help out with setting Up, Supper, and welcoming new members. Your assistance is greatly appreciated .

### For Sale

Robert Lane (3849-4276) has several items for sale. They include a set of Hasselblad CM gear and also an LPL Colour enlarger. Full details are available at the info desk.

### The Chosen Ones

|                 | Setting Up | Supper           | Welcome       |
|-----------------|------------|------------------|---------------|
| <b>November</b> | David Paul | Margeret Kemmery | Lesley McEwan |

### Office Bearers

|                              |                              |                  |                              |
|------------------------------|------------------------------|------------------|------------------------------|
| President                    | Len Maloney                  | Secretary        | Maureen Maxwell              |
| Treasurer                    | Allen Forbes AAPS SSAPS PSQA |                  |                              |
| Competitions – Sub-Committee |                              |                  |                              |
| Director                     | Ralph Brown                  | Program Director | Allen Forbes AAPS SSAPS PSQA |
| Newsletter Editor            | Marion Upston                |                  |                              |
| Committee Members            | Julie Kirwood                | Tony Bloor       | Greg Wedlock                 |
|                              | Mark Carleton                | Noel Clark       |                              |