



PSA Recognition  
2016/138



APS Recognition  
2016/12

# 1st Redlands International Photographic Exhibition

## CALENDAR 2016

Entries Open	30 <sup>th</sup> May
Entries Close	18 <sup>th</sup> July
Exhibition Judging	6 <sup>th</sup> August
Reports Emailed	20 <sup>th</sup> August
Award Presentation Night	26 <sup>th</sup> August
Exhibition	26 <sup>th</sup> to 28 <sup>th</sup> August
Catalogues, Awards, & Prints sent by	16 <sup>th</sup> October

### ENTRY Fees

#### International entrants

PRINT SECTIONS	USD \$15 for first section and USD \$5 for each additional section
DIGITAL SECTIONS	USD \$15 for first section and USD \$5 for each additional section

#### Australian entrants

PRINT SECTIONS	AUD \$15 for first section and AUD \$5 for each additional section
DIGITAL SECTIONS	AUD \$15 for first section and AUD \$5 for each additional section

## Conditions of Entry

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organisation or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
2. Entries are limited to not more than 4 images (prints or digital files) per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.
3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.
4. **NUDES ARE NOT ALLOWED.**
5. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used 'will not be eligible' for awards or inclusion in audio-visuals of the exhibition 'and could be subject to disqualification' by the exhibition sponsors.
6. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
7. Each image must have a unique title. Once an image has been accepted in a PSA Recognised exhibition, that same image, or a like 'in camera' or a 'reproduction' duplicate of that image:
  - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - ii. May not be re-titled for entry in any other PSA Recognized exhibition.Words such as 'Untitled' and 'No Title' are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. Titles should be limited to a maximum of 30 characters.
8. **PLEASE NOTE THAT THE SAME IMAGE CANNOT BE SUBMITTED TO MORE THAN ONE SECTION OF THE EXHIBITION.**  
**Changing the image from colour to black & white, submitting to a different section, or changing the image name, does not constitute a new image and will not be accepted for judging.**
9. The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage.
10. Images accepted in a previous Redlands Exhibition of Photography are not eligible to be entered in this competition.
11. Each entrant will receive a report card by email.
12. The organisers reserve the right to reject any image.
13. The Judges' decision is final. No correspondence will be entered into.
14. For images considered for acceptances or awards, photographers may be asked to supply the original; RAW image, negative, or if taken as a JPEG, then, the JPEG images immediately before, and immediately after the entered image. Failure to supply the requested images will result in the entry being rejected.
15. **LATE ENTRIES WILL NOT BE JUDGED, BUT MAY BE RETURNED IF PRINT ENTRIES HAVE SUFFICIENT POSTAGE INCLUDED.**

## Judging Panel

Section	Panel
<b>OPEN PRINT (PPD LCP)</b>	Brian Russell AFIAP FAPS Margaret O'Grady EFIAP MAPS Pia Jessen EFIAP/s MAPS
<b>NATURE PRINT (NP)</b>	Brian Russell AFIAP FAPS Margaret O'Grady EFIAP MAPS Pia Jessen EFIAP/s MAPS
<b>PHOTOJOURNALISM PRINT (PJD P)</b>	Anne Smallgange EFIAP/b FAPS John North EFIAP/s FAPS SSAPS John Stein EFIAP/b MAPS
<b>CREATIVE PRINT (PPD LCP)</b>	Anne Smallgange EFIAP/b FAPS John North EFIAP/S FAPS SSAPS John P Stein EFIAP/b MAPS
<b>PEOPLE PRINT (PPD LCP)</b>	Leanne Butterley Professional Photographer James Buck EFIAP FAPS John Marshall EFIAP FAPS
<b>PHOTOTRAVEL PRINT (PTD PRINT)</b>	Leanne Butterley Professional Photographer James Buck EFIAP FAPS John Marshall EFIAP FAPS
<b>OPEN DIGITAL (PID COLOUR)</b>	John Marshall EFIAP FAPS John North EFIAP/s FAPS SSAPS Anne Smallgange EFIAP/b FAPS
<b>NATURE DIGITAL (ND)</b>	Margaret O'Grady EFIAP MAPS Brian Russell AFIAP FAPS John Marshall EFIAP FAPS
<b>PHOTOJOURNALISM DIGITAL (PJD D)</b>	Margaret O'Grady EFIAP MAPS John P Stein EFIAP/b MAPS John North EFIAP/s FAPS SSAPS
<b>CREATIVE DIGITAL (PID COLOUR)</b>	John P Stein EFIAP/b MAPS Leanne Butterley Professional Photographer James Buck EFIAP FAPS
<b>PEOPLE DIGITAL (PID COLOUR)</b>	Pia Jessen EFIAP/s MAPS James Buck EFIAP FAPS Leanne Butterley Professional Photographer
<b>PHOTOTRAVEL DIGITAL (PTD DIGITAL)</b>	Brian Russell AFIAP FAPS Anne Smallgange EFIAP/b FAPS Pia Jessen EFIAP/s MAPS
<b>RESERVE JUDGES</b>	Noel Clark EFIAP FAPS Lisa Kurtz Professional Photographer Paul Tilley Experienced Photographer Phillipa Frederiksen EFIAP FAPS SSAPS

## PRINTS

1. A maximum of four prints may be submitted in any one section.
2. Entries may be hand delivered by arrangement with the Exhibition Co-ordinator or be sent POSTAGE PAID. Entry form and fees or copy of receipt are to accompany all entries.
3. CORRECT RETURN POSTAGE and suitable packaging must be included for prompt return of Print entries, or arrangements made with the Exhibition Co-ordinator, for you to pick them up after the exhibition. The return address section at the bottom of the entry form MUST be completed.
4. If insufficient return postage, or no postage is included, the prints will be destroyed after the exhibition.
5. The entrant must sign the entry submittal form in the space provided, to verify authorisation for the exhibition to destroy the exhibitor's prints in lieu of returning them.
6. The back of the print must bear the NAME, TITLE, CATEGORY and NUMBER to correspond with the ENTRY FORM in the bottom left hand corner. Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
7. No title or identification of the maker shall be written anywhere on the face of an image, print matte or mount entered in a PSA Recognised exhibition.
8. All prints must be exposed by the entrant and all post processing done by the entrant. Commercially printed prints are accepted.
9. Prints may be un-mounted or mounted, but the overall size must be a Maximum of, 40cm x 50cm (16ins x 20ins), in a vertical or horizontal format. Minimum print size is, 20cm x 25cm (8ins x 10ins).  
**NOTE: Photojournalism prints - the maximum size allowed is 8.5ins x 12 ins or 21.6cm x 30.5cm.**  
PRINTS MUST NOT BE FRAMED. Prints not complying with these specifications WILL BE REJECTED.
10. Mount thickness should not exceed 4mm as anything over that thickness cannot be mounted in the exhibition.
11. Due to the sticky nature of some inkjet prints, they should have a suitable cover sheet for their protection and to prevent contact with and damage to other prints. A window mount or matt may lessen the risk of sticking to other prints or mounts.
12. Judging will be done with a lightbox mounted at 10% above and 3mtrs (10feet) in front of the judges.

## DIGITAL PROJECTED IMAGES

1. A maximum of four digital images may be submitted in any one section.
2. Images may be submitted on CD, DVD, or by email ([competitions@redlandscameraclub.org.au](mailto:competitions@redlandscameraclub.org.au)). If the images are sent by email, you will need to send the entry form and copy of receipt with the first email. Then, because of data limits, only send 12, (twelve), images with each email so that, the 24, (twenty four), images, will be received in two lots.
3. Maximum dimensions are: 1920 pixels wide and 1200 pixels high, at 300 DPI.
4. The images should be submitted as sRGB JPEG files using the highest JPEG resolution settings; 9 to 12 in Photoshop to a maximum of 2 Mb each – smaller files will be accepted.  
The image needs to be identified by; **Section**, **your name**, and **title of the image**.  
The **title** must be less than 35 characters.  
The following example is the only accepted naming convention.  
NAME IS: **SECTION** minus, dash or hyphen **YOUR NAME** minus, dash or hyphen **TITLE OF IMAGE**.  
If the first Nature image submitted by Bill Smith is called Blue Bird, then '**Nature-Bill Smith-Blue Bird**' is the file name.  
The **title of the image** must be the same as on the entry form.
5. The maker's name, title, or any identification, should not appear on the image.
6. Images must be in section folders on CD / DVD.
7. Images not complying with these specifications WILL BE REJECTED.
8. No digital entries will be returned, and all media will be destroyed after the exhibition.
9. Judging will be done using two different display setups;  
One will be projected at 1920 x1200 on screen using a calibrated Epson high definition digital projector, and the second will be on a 130cm (52in) Samsung high definition television.

## AWARDS

PSA Gold for each section.

Redlands Camera Club Gold, Silver, and Bronze for each section.

Highly Commended and Merit Ribbons will be awarded in all sections at the discretion of the Exhibition Committee.

There will be a minimum of 6 ribbons per section in both print and digital.

Additional awards, (maximum 200), will be given at the discretion of the Exhibition Committee.

There will be an overall award winner in both print and digital, for the highest combined entrant scores.

There will be an overall award winner for financial members of Redlands Uniting Church Camera Club, in each club grade.

## DEFINITIONS

### ***Open Traditional***

Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer, while it maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

### ***Nature***

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

### ***People***

A photograph of a person or persons that may range from a head study to a full body length. This section includes candid photographs and formal portraits. **NUDES ARE NOT ALLOWED AND WILL NOT BE INCLUDED.**

### ***Photojournalism***

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

### ***PhotoTravel***

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

### ***Creative***

Creative or experimental photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/Experimental sections. The photograph must always have a basic photographic image. Digital manipulation processes may be employed providing the original photograph was exposed by the entrant. All digital manipulation must have been done by the entrant.

*The Committee acknowledges with grateful thanks, the continuing support of our sponsors, a list of whom will be available at the Exhibition and in the Exhibition catalogue.*

**PRINTS ENTRY FORM 1<sup>st</sup> Redlands International Photographic Exhibition**

SURNAME.....GIVEN NAMES .....

PHOTOGRAPHIC HONOURS .....

APS MEMBER NUMBER ..... CAMERA CLUB: .....

ADDRESS .....

CITY ..... P/CODE .....

PHONE .....EMAIL .....

REDLANDS CAMERA CLUB MEMBERS ONLY NUMBER .....

**TOTAL NUMBER OF PRINTS ENTERED** .....

**ENTRY FEE**

**International** entrants first section **USD \$15.00 + \$5** each added section (plus postage)

Payment by **PayPal** to: [neclark16@yahoo.com.au](mailto:neclark16@yahoo.com.au)

**Australian** entrants first section **AUD \$15.00 + \$5** each added section (plus postage)

Cheques or money orders are to be made payable to Redlands Camera Club.

Alternatively payment can be made by direct debit to Bendigo Bank.

*Account Name:* Redlands Uniting Churches Camera Club

*Account Number:* 135564094 *BSB Number:* 633000

Please include your name in the payment reference and attach a copy of the payment receipt.

**NOTE** PRINTS WITHOUT OR WITH INSUFFICIENT RETURN POSTAGE WILL BE DESTROYED.

**PRINTS** MAY BE COLOUR OR MONOCHROME (C/M)

SECTION	TITLE	SECTION	TITLE
<b>OPEN</b> (Traditional) Prints C/M	1.	<b>PHOTOJOURNALISM</b> NOTE: Maximum size 8.5 x 12 inches or 21.6 x 30.5cms C/M	1.
	2.		2.
	3.		3.
	4.		4.
<b>NATURE</b> Prints C/M	1.	<b>PHOTOTRAVEL</b> Prints C/M	1.
	2.		2.
	3.		3.
	4.		4.
<b>PEOPLE</b> Prints C/M	1.	<b>CREATIVE</b> Prints C/M	1.
	2.		2.
	3.		3.
	4.		4.

**DIGITAL ENTRY FORM 1<sup>st</sup> Redlands International Photographic Exhibition**

SURNAME.....GIVEN NAMES .....

PHOTOGRAPHIC HONOURS .....

APS MEMBER NUMBER ..... CAMERA CLUB: .....

ADDRESS .....

CITY ..... P/CODE .....

PHONE .....EMAIL .....

REDLANDS CAMERA CLUB MEMBERS ONLY NUMBER .....

**TOTAL NUMBER OF IMAGES ENTERED .....**

**ENTRY FEE**

**International** entrants first section **USD \$15.00 + \$5** each added section (plus postage)

Payment by **PayPal** to: [neclark16@yahoo.com.au](mailto:neclark16@yahoo.com.au)

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Please include your name in the payment reference and attach a copy of the payment receipt.

**NOTE** DIGITAL IMAGES WILL BE DESTROYED AFTER THE EXHIBITION

**DIGITAL IMAGES** MAY BE COLOUR OR MONOCHROME (C/M)

SECTION	TITLE	SECTION	TITLE
<b>OPEN</b> (Traditional) Digital C/M	1.	<b>PHOTOJOURNALISM</b> Digital C/M	1.
	2.		2.
	3.		3.
	4.		4.
<b>NATURE</b> Digital C/M	1.	<b>PHOTOTRAVEL</b> Digital C/M	1.
	2.		2.
	3.		3.
	4.		4.
<b>PEOPLE</b> Digital C/M	1.	<b>CREATIVE</b> Digital C/M	1.
	2.		2.
	3.		3.
	4.		4.

# CLOSING DATE 18<sup>th</sup> July 2016

## Print Submissions

EXHIBITION PRINTS to:

Redlands International Photographic Exhibition,

P.O. Box 982,

CAPALABA, QLD, 4157 AUSTRALIA

Enquiries regarding the Redlands Camera Club International Photography

Exhibition to: Exhibition Director, Noel Clark EFIAP FAPS

## Digital Image Submissions

EXHIBITION enquiries DIGITAL IMAGES sent by post to:

Redlands Camera Club International Photographic Exhibition,

P.O. Box 982,

CAPALABA, QLD, 4157 AUSTRALIA

EXHIBITION DIGITAL IMAGES can be sent by email to:

[exhibitions@redlandscameraclub.org.au](mailto:exhibitions@redlandscameraclub.org.au)

### NOTE:

If entering more than 3 sections, the maximum combined attachment for each email is 24Mb.

In the first email attach the entry form and copy of payment receipt, with a couple of sections.

To send all images for 4 to 6 sections, you need to send at least 2 emails, with different sections attached.

Enquiries regarding the Redlands Camera Club International Photography

Exhibition to: Exhibition Director, Noel Clark EFIAP FAPS

Email: [exhibitions@redlandscameraclub.org.au](mailto:exhibitions@redlandscameraclub.org.au)

Website: <http://www.redlandscameraclub.org.au/exhibitions.html>

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>