



Approved Exhibition  
APS Approval No 2015/12

# 2015 Redlands Camera Club National Photographic Exhibition

## CALENDAR

|  |  |
|--|--|
| <b>Opening Date</b>  | <b>25<sup>th</sup> May 2015</b>                      |
| <b>Entries Close</b>   | <b>13<sup>th</sup> July 2015</b>                     |
| <b>Judging</b>   | <b>1<sup>st</sup> August 2015</b>                    |
| <b>Reports emailed</b>   | <b>17<sup>th</sup> August 2015</b>                   |
| <b>Award Presentation Night</b><br>Cleveland Uniting Church, 36 Passage Street Cleveland. Qld. | <b>28<sup>th</sup> August 2015</b>                   |
| <b>Exhibition</b><br>Cleveland Uniting Church, 36 Passage Street Cleveland. Qld.               | <b>28<sup>th</sup> - 30<sup>th</sup> August 2015</b> |
| <b>Catalogue, Awards, &amp; prints sent by</b>   | <b>30<sup>th</sup> October 2015</b>                  |

### Entry Fees

#### PRINT SECTIONS

**AUD \$15 for first section and AUD \$5 for each additional section**

#### DIGITAL SECTIONS

**AUD \$15 for first section and AUD \$5 for each additional section**

## Conditions of Entry

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
2. Entries are limited to not more than 4 images (prints or digital files) per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.
3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held. **NUDES ARE NOT ALLOWED.**
4. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible" for awards or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.
5. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
6. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
  - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - ii. May not be re-titled for entry in any other PSA Recognized exhibition.
 Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. Titles should be limited to a maximum of 30 characters.
7. **PLEASE NOTE THAT THE SAME IMAGE CANNOT BE SUBMITTED TO MORE THAN ONE SECTION OF THE EXHIBITION. Changing the image from colour to black & white, submitting to a different section, or changing the image name, does not constitute a new image and will not be accepted for judging.**
8. The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage.
9. Images accepted in a previous Redlands National Exhibition of Photography are not eligible to be entered in this competition.
10. Each entrant will receive a report card by email.
11. The organisers reserve the right to reject any image.
12. The Judges' decision is final. No correspondence will be entered into.
13. For images considered for acceptances or awards, photographers may be asked to supply the original; RAW image, negative, or if taken as a JPEG, then, the JPEG images immediately before, and immediately after the entered image. Failure to supply the requested images, will result in the entry being rejected.
14. LATE ENTRIES WILL NOT BE JUDGED, BUT MAY BE RETURNED IF PRINT ENTRIES HAVE SUFFICIENT POSTAGE INCLUDED.

| SECTION                     | PANEL  |
|-----------------------------|--|
| OPEN DIGITAL PID            | Maureen Maxwell AFIAP AAPS, John Lomas LAPS SSAPS FPSQF, Lorraine Jones EFIAP/b MAPS APSNZ |
| NATURE DIGITAL ND           | Pia Jessen EFIAP/b MAPS, Margaret O'Grady EFIAP MAPS, Brian Russell AFIAP FAPS             |
| PHOTOJOURNALISM DIGITAL PJD | Stan Bowles, Warren Veivers AFIAP FAPS SSAPS, Wendy Geddes AFIAP AAPS                      |
| CREATIVE DIGITAL PID        | Phillipa Frederiksen EFIAP FAPS SSAPS, Georgie Caldwell, Ben Stoffl EFIAP FAPS             |
| PEOPLE DIGITAL PID          | Maureen Maxwell AFIAP AAPS, Wendy Geddes AFIAP AAPS, Phillipa Frederiksen EFIAP FAPS SSAPS |
| PHOTOTRAVEL DIGITAL PTD     | Ben Stoffl EFIAP FAPS, Pia Jessen EFIAP/b MAPS, Lorraine Jones EFIAP/b MAPS APSNZ          |
| OPEN PRINT                  | Stan Bowles, Warren Veivers AFIAP FAPS SSAPS, Margaret O'Grady EFIAP MAPS                  |
| NATURE PRINT                | Pia Jessen EFIAP/b MAPS, Brian Russell AFIAP FAPS, Lorraine Jones EFIAP/b MAPS APSNZ       |
| PHOTOJOURNALISM PRINT       | Maureen Maxwell AFIAP AAPS, Stan Bowles, Brian Russell AFIAP FAPS                          |
| CREATIVE PRINT              | Phillipa Frederiksen EFIAP FAPS SSAPS, Georgie Caldwell, John Lomas LAPS SSAPS FPSQF       |
| PEOPLE PRINT                | Margaret O'Grady EFIAP MAPS, Ben Stoffl EFIAP FAPS, Wendy Geddes AFIAP AAPS,               |
| PHOTOTRAVEL PRINT           | Warren Veivers AFIAP FAPS SSAPS, Georgie Caldwell, John Lomas LAPS SSAPS FPSQF             |
| Reserve Judges              | Noel Clark FAPS EFIAP, Stewart Parker  |

## PRINTS

1. A maximum of four prints may be submitted in any one section.
2. Entries may be hand delivered by arrangement with the Exhibition Co-ordinator or be sent POSTAGE PAID. Entry form and fees or copy of receipt are to accompany all entries.
3. CORRECT RETURN POSTAGE and suitable packaging must be included for prompt return of Print entries, or arrangements made with the Exhibition Co-ordinator, for you to pick them up after the exhibition. The return address section at the bottom of the entry form MUST be completed. If insufficient return postage, or no postage is included, the prints will be destroyed after the exhibition.
4. The entrant must sign the entry submittal form in the space provided, to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them.
5. The back of the print must bear the NAME, TITLE, CATEGORY and NUMBER to correspond with the ENTRY FORM in the bottom left hand corner. Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.
6. No title or identification of the maker shall be written anywhere on the face of an image, print matt or mount entered in a PSA Recognized exhibition.
7. All prints must be exposed by the entrant and all post processing done by the entrant. Commercially printed prints are accepted.
8. Prints may be un-mounted or mounted, but the overall size must be a Maximum of, 40cm x 50cm (16ins x 20ins), in a vertical or horizontal format. Minimum print size is, 20cm x 25cm (8ins x 10ins).  
PRINTS MUST NOT BE FRAMED.  
Prints not complying with these specifications WILL BE REJECTED.
9. Mount thickness should not exceed 4mm as anything over that thickness cannot be mounted in the exhibition.
10. Due to the sticky nature of some inkjet prints, they should have a suitable cover sheet for their protection and to prevent contact with and damage to other prints. A window mount or matt may lessen the risk of sticking to other prints or mounts.
11. Judging will be done with a lightbox mounted at 10% above and 3mtrs (10feet) in front of the judges.

## DIGITAL PROJECTED IMAGES

1. A maximum of four digital images may be submitted in any one section.
2. Images may be submitted on CD, DVD, or by email ([competitions@redlandscameraclub.org.au](mailto:competitions@redlandscameraclub.org.au)). If the images are sent by email, you will need to send the entry form and copy of receipt with the first email. Then, because of data limits, only send 12, (twelve), images with each email so that, the 24, (twenty four), images, will be received in two lots.
3. Maximum dimensions are: **1920 pixels wide** and **1200 pixels high**, at 300 DPI. The images should be submitted as **sRGB JPEG** files using the highest JPEG resolution settings; 12 in Photoshop to a maximum of 2 Mb each - smaller files will be accepted. The image needs to be identified by; **Section, your name**, and **title of the image**. The following example is the only accepted naming convention. NAME IS: **SECTION** minus, dash or hyphen **YOUR NAME** minus, dash or hyphen **TITLE OF IMAGE**. If the first Nature image submitted by Bill Smith is called Blue Bird, then '**Nature-Bill Smith-Blue Bird**' is the name. The **title of the image** must be the same as on the entry form.
4. The maker's name, title, or any identification, should not appear on the image.
5. Images must be in section folders on CD / DVD.
6. Images not complying with these specifications WILL BE REJECTED.
7. No digital entries will be returned, and all media will be destroyed after the exhibition.
8. Judging will be done using two different display setups; One will be projected at 1920 x1200 on screen using a calibrated digital projector, and the second will be on a 130cm (52in) high resolution television.

## **AWARDS**

Redlands Camera Club Gold, Silver, and Bronze for each section.

Highly Commended and Merit Ribbons will be awarded in all sections at the discretion of the Exhibition Committee.

There will be a minimum of 9 ribbons per section in both print and digital.

Additional awards, (maximum 200), will be given at the discretion of the Exhibition Committee.

There will be an overall award winner in both print and digital, for the highest combined scores entrant.

For financial members of Redlands Uniting Church Camera Club, there will be an overall winner awarded, in each club grade.

## **DEFINITIONS**

### ***Open Traditional***

Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer, while it maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

### ***Nature***

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

### ***People***

A photograph of a person or persons that may range from a head study to a full body length. This section includes candid photographs and formal portraits. **NUDES ARE NOT ALLOWED.**

### ***Photojournalism***

Photojournalism entries shall consist of images or sequences of images with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth and model or staged set-ups are not permitted. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism content, are permitted. All adjustments must appear natural. Colour images can be converted to greyscale monochrome.

### ***PhotoTravel***

A Photo Travel image must express the feeling of a time and place and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

### ***Creative***

Creative or experimental photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/Experimental sections. The photograph must always have a basic photographic image. Digital manipulation processes may be employed providing the original photograph was exposed by the entrant. All digital manipulation must have been done by the entrant.

*The Committee acknowledges with grateful thanks, the continuing support of our sponsors,  
a list of whom will be available at the Exhibition and in the Exhibition catalogue.*

APS approval number: 2015/12

Entry number:.....

Redlands Camera Club National Photographic Exhibition - Print Entry Form

SURNAME: ..... GIVEN NAMES: .....  
PHOTOGRAPHIC HONOURS: .....  
APS MEMBER NUMBER: ..... CAMERA CLUB: .....  
ADDRESS: .....  
CITY: ..... P/CODE: .....  
PHONE: ..... EMAIL: .....  
REDLANDS CAMERA CLUB MEMBERS ONLY NUMBER: .....  
**TOTAL NUMBER OF PRINTS ENTERED:** .....

**Entry fee:**

**Australian entrants AUD \$15.00 + \$5 each added section (plus postage for print return)**

Cheques or money orders are to be made payable to Redlands Camera Club.

Alternatively payment can be made by direct debit to Bendigo Bank

Account Name: Redlands Uniting Churches Camera Club

BSB number: 633-000

Account number: 135564094

Please include your name in the payment reference and attach a copy of the payment receipt.

**NOTE:** PRINTS WITHOUT OR WITH INSUFFICIENT RETURN POSTAGE WILL BE DESTROYED.

**PRINTS** PRINTS MAY BE COLOUR OR MONOCHROME. (C/M)

| SECTION                  | TITLE | SECTION                      | TITLE |
|--------------------------|-------|------------------------------|-------|
| OPEN (Trad)<br>Print C/M | 1.    | PHOTOJOURNALISM<br>Print C/M | 1.    |
|                          | 2.    |                              | 2.    |
|                          | 3.    |                              | 3.    |
|                          | 4.    |                              | 4.    |
| NATURE<br>Print C/M      | 1.    | PHOTOTRAVEL<br>Print C/M     | 1.    |
|                          | 2.    |                              | 2.    |
|                          | 3.    |                              | 3.    |
|                          | 4.    |                              | 4.    |
| PEOPLE<br>Print C/M      | 1.    | CREATIVE<br>Print C/M        | 1.    |
|                          | 2.    |                              | 2.    |
|                          | 3.    |                              | 3.    |
|                          | 4.    |                              | 4.    |

**CLOSING DATE 13<sup>th</sup> July 2015**

EXHIBITION PRINTS to:

Redlands Camera Club National Photographic Exhibition,  
P.O. Box 982,  
CAPALABA, QLD, 4157 AUSTRALIA

Enquiries regarding the Redlands Camera Club National Photography Exhibition to:

**Exhibition Director, Noel Clark EFIAP FAPS**

Email: [exhibitions@redlandscameraclub.org.au](mailto:exhibitions@redlandscameraclub.org.au)

Website: <http://www.redlandscameraclub.org.au/exhibitions.html>

APS approval number: 2015/12

Entry number:.....

Redlands Camera Club National Photographic Exhibition - Digital Entry Form

SURNAME: ..... GIVEN NAMES: .....

PHOTOGRAPHIC HONOURS: .....

APS MEMBER NUMBER: ..... CAMERA CLUB: .....

ADDRESS: .....

CITY: ..... P/CODE: .....

PHONE: ..... EMAIL: .....

REDLANDS CAMERA CLUB MEMBERS ONLY NUMBER: .....

**TOTAL NUMBER OF DIGITAL IMAGES ENTERED:** .....

**Australian entrants AUD \$15.00 + \$5 each added section**

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Account Name: Redlands Uniting Churches Camera Club

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Account number: 135564094

Please include your name in the payment reference and send a copy of the payment receipt.

**NOTE: DIGITAL IMAGES WILL BE DESTROYED AFTER THE EXHIBITION.**

**DIGITAL IMAGES**     IMAGES MAY BE COLOUR OR MONOCHROME. (C/M)

| SECTION                    | TITLE | SECTION                        | TITLE |
|----------------------------|-------|--------------------------------|-------|
| OPEN (Trad)<br>Digital C/M | 1.    | PHOTOJOURNALISM<br>Digital C/M | 1.    |
|                            | 2.    |                                | 2.    |
|                            | 3.    |                                | 3.    |
|                            | 4.    |                                | 4.    |
| NATURE<br>Digital C/M      | 1.    | PHOTOTRAVEL<br>Digital C/M     | 1.    |
|                            | 2.    |                                | 2.    |
|                            | 3.    |                                | 3.    |
|                            | 4.    |                                | 4.    |
| PEOPLE<br>Digital C/M      | 1.    | CREATIVE<br>Digital C/M        | 1.    |
|                            | 2.    |                                | 2.    |
|                            | 3.    |                                | 3.    |
|                            | 4.    |                                | 4.    |

**CLOSING DATE 13<sup>th</sup> July 2015**

EXHIBITION enquiries DIGITAL IMAGES sent by post to:

Redlands Camera Club National Photographic Exhibition,

P.O. Box 982,

CAPALABA, QLD, 4157 AUSTRALIA

EXHIBITION DIGITAL IMAGES can be sent by email to:

[competitions@redlandscameraclub.org.au](mailto:competitions@redlandscameraclub.org.au)

NOTE: If entering more than 3 sections, the maximum combined attachment for each email is 24Mb.

In the first email attach the entry form and copy of payment receipt, with a couple of sections.

To send all images for 4 to 6 sections, you need to send at least 2 emails, with different sections attached.

Enquiries regarding the Redlands Camera Club National Photography Exhibition to:

**Exhibition Director, Noel Clark EFIAP FAPS**

Email: [exhibitions@redlandscameraclub.org.au](mailto:exhibitions@redlandscameraclub.org.au)

Website: <http://www.redlandscameraclub.org.au/exhibitions.html>