

2nd REDLAND SCHOOLS EXHIBITION OF PHOTOGRAPHY

Conducted by the Redlands Camera Club in accordance with the regulations of the Australian Photographic Society Inc.

Entries are invited from students resident in the Redlands.
To be displayed at The Uniting Church Hall, 36 Passage Street, Cleveland.

All inquiries regarding the 2nd Redland Schools Exhibition of Photography to:
Mr Allen Forbes AAPS, P.O.Box 2028, Wellington Point 4160. Phone 07 3245 6886

EXHIBITION CALENDAR

Entries Close	24 July 2010
Judging	14/15 August 2010
Reports Posted	17 August 2010
Exhibition Dates	27 / 28 / 29 August 2010
Entries Returned	26 September 2010

JUDGING PANEL

Bill Smit EFIAP ESFIAP
Ruth Harris AAPS PSQA
Elizabeth Kodela AAPS PSQA
Phillipa Fredericsen AFIAP AAPS PSQA
Dan Demy-Geroe FAPS PSQA

2nd Redland Schools Exhibition send entries to:

2nd Redland Schools Exhibition
P.O. Box 2028
WELLINGTON POINT QLD 4160

Entries may be submitted by your school. Entries Close: 24th July 2010

Exhibition Venue: 2nd Redland Schools Exhibition
Cleveland Uniting Church Hall, 36 Passage St, Cleveland

We sincerely thank our Sponsor for their generous support of our Exhibition.

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Conditions of Entry

1. Entries will be accepted from students resident of the Redlands.
2. The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage.
3. Name and address of sender on outside of packages is appreciated.
4. Unless otherwise specified, permission to reproduce entries for publicity purposes will be assumed.
5. Each entrant will receive a Catalogue and a Judges Statement.\
6. The Exhibition will be conducted in accordance with the recommended practices of the Australian Photographic Society Inc.
7. Entries will be returned to your School.
8. Any digital manipulation must have been made by the photographer.

PRINTS

1. A maximum of four prints may be submitted in any one Section.
2. Commercial processed and Author processed prints will be accepted. All photographs must have been taken by the entrant.
3. Prints may be mounted or unmounted. Maximum size, including mount, is 406mm x 508mm (16" x 20") in a vertical or horizontal format. Minimum image size is A4.
4. If Prints are mounted, the thickness of mount should not exceed 4mm. As anything over that thickness cannot be mounted in the exhibition.
5. The back of print must bear the NAME, TITLE, SECTION and NUMBER to correspond with ENTRY FORM (Preferably in the top left hand corner). Also indicate the top when the print is viewed correctly.
6. All entries must conform to the definition of MONOCHROME AND COLOUR PRINTS as given by the Australian Photographic Society Inc (see definitions below).
7. Due to the sticky nature of inkjet prints, they should have a suitable cover sheet for their protection and to prevent contact with and damage to other prints. A window mount, or matt, may lessen the risk of sticking to other prints or mounts.

DIGITAL PROJECTED IMAGES

Images may be submitted on CD or DVD. The horizontal image should be no greater than 1024 pixels wide and 768 pixels in height. Vertical images should be 768 pixels maximum height. The images should be submitted as sRGB JPEG files using highest JPEG resolution settings—12 in Photoshop. Smaller files will be accepted. The image needs to be identified by a title and your name. For example, if Bill Smith submitted an image called 'Blue Bird', then 'Bill Smith Blue Bird' would be the descriptor title. The makers name should not appear on the image. Images must be in Section folders on the CD / DVD.

MONOCHROME PRINTS

Any photography containing shades of only one colour. If toning is carried out, it must be over the total photograph—partial toning and/or the addition of one extra colour is not acceptable in a monochrome section.

GRADES

SENIOR—Students in Years 11 and 12

JUNIOR—Students in Year 9 and 10

AWARDS

Trophies will be awarded in all Sections at the discretion of the Exhibition Committee.

DEFINITIONS

NATURE

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

SUBMISSION OF AN ENTRY FOR THE EXHIBITION IMPLIES ACCEPTANCE OF THESE CONDITIONS.

2nd Redland Schools Exhibition Entry Form

SURNAME.....GIVEN NAMES.....

PHOTOGRAPHIC HONOURS.....

ADDRESS.....

SUBURB..... P/CODE.....

PHONE..... SCHOOL

PRINT SECTIONS

SENIOR	TITLE		TITLE
Section 1 OPEN	1.	Section 2 PEOPLE	1.
	2.		2.
	3.		3.
	4.		4.
Section 3 NATURE	1.		
	2.		
	3.		
	4.		

PROJECTED DIGITAL SECTIONS

SENIOR	TITLE		TITLE
Section 4 OPEN	1.	Section 5 PEOPLE	1.
	2.		2.
	3.		3.
	4.		4.
Section 6 NATURE	1.		
	2.		
	3.		
	4.		

RETURN PRINTS TO:

NAME

ADDRESS

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Please print or type your Name, Address and Entry details CLEARLY.

2nd Redland Schools Exhibition Entry Form

SURNAME.....GIVEN NAMES.....

PHOTOGRAPHIC HONOURS.....

ADDRESS.....

SUBURB..... P/CODE.....

PHONE..... SCHOOL

PRINT SECTIONS

JUNIOR	TITLE		TITLE
Section 1 OPEN	1.	Section 2 PEOPLE	1.
	2.		2.
	3.		3.
	4.		4.
Section 3 NATURE	1.		
	2.		
	3.		
	4.		

PROJECTED DIGITAL SECTIONS

JUNIOR	TITLE		TITLE
Section 4 OPEN	1.	Section 5 PEOPLE	1.
	2.		2.
	3.		3.
	4.		4.
Section 6 NATURE	1.		
	2.		
	3.		
	4.		

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