



## **13TH REDLAND EXHIBITION OF PHOTOGRAPHY**

Conducted by the Redland Uniting Churches in accordance with the regulations of the Australian Photographic Society Inc.

Entries are invited from photographers resident in the Redlands.  
To be displayed at The Uniting Church Hall, 36 Passage Street, Cleveland.

All inquiries regarding the Redland Exhibition of Photography to  
Mr Allen Forbes AAPS, P.O.Box 2028, Wellington Point 4160. Phone 07 3245 6886

### **EXHIBITION CALENDAR**

ENTRIES CLOSE	24 APR 2010
JUDGING	15 MAY 2010
REPORTS MAILED	18 MAY 2010
EXHIBITION DATES	28/29/30 MAY 2010
ENTRIES RETURNED	15 JUN 2010

### **JUDGING PANEL**

<b>JUDGES</b>
<b>Mr W Colaiaco PSQA</b>
<b>Mr W Smit EFIAP ESFIAP</b>
<b>Mr T Tame EFIAP FAPS</b>
<b>Mrs A Tame EFIAP FAPS</b>
<b>Mr B Russell AAPS AFIAP</b>

Awards will be presented to the best entry in each section.

**ENTRIES CLOSE: 24th APRIL 2010**

**THIS IS A FUND RAISING ACTIVITY FOR THE REDLAND  
UNITING CHURCHES YOUTH AND CHILDREN'S MINISTRY.**

## 13th Redland Exhibition Entry Form

SURNAME.....GIVEN NAMES.....  
 PHOTOGRAPHIC HONOURS.....  
 ADDRESS.....P/CODE.....  
 PHONE.....DATE OF BIRTH (Youth Section Only) .....

### ENTRY FEES

First Section \$10.00  
 Additional Sections@ \$5.00 each \$.....  
 Return Postage for Prints \$.....  
 TOTAL MONEY ENCLOSED \$.....

Cheques or money orders are to be  
 Payable to Redlands Camera Club

**Do not** send stamps for postage.

SECTION	TITLE	A GRADE	SECTION	TITLE	B GRADE
OPEN PRINTS C/M	1.		OPEN PRINTS C/M	1.	
	2.			2.	
	3.			3.	
	4.			4.	
NATURE PRINTS C/M	1.		NATURE PRINTS C/M	1.	
	2.			2.	
	3.			3.	
	4.			4.	
PEOPLE PRINTS C/M	1.		PEOPLE PRINTS C/M	1.	
	2.			2.	
	3.			3.	
	4.			4.	
SOCIAL DOCUMENTARY & PHOTO-JOURNALISM PRINTS C/M	1.		SOCIAL DOCUMENTARY & PHOTO-JOURNALISM PRINTS C/M	1.	
	2.			2.	
	3.			3.	
	4.			4.	
PHOTO TRAVEL C/M	1.		PHOTO TRAVEL C/M	1.	
	2.			2.	
	3.			3.	
	4.			4.	
YOUTH PRINTS C/M	1.		YOUTH PRINTS C/M	1.	
	2.			2.	
	3.			3.	
	4.			4.	

**PRINTS MAY BE COLOUR OR MONOCHROME. (C/M)**

Exhibition Prints to:-  
 Mr A. Forbes  
 13th Redland Exhibition  
 P.O.Box 2028  
 WELLINGTON POINT QLD 4160

RETURN PRINTS TO

Name.....  
 Address.....  
 .....P/C.....

## PROJECTED DIGITAL IMAGES

SECTION	TITLE	A GRADE	SECTION	TITLE	B GRADE
OPEN	1.		OPEN	1.	
	2.			2.	
	3.			3.	
	4.			4.	
NATURE	1.		NATURE	1.	
	2.			2.	
	3.			3.	
	4.			4.	
PEOPLE	1.		PEOPLE	1.	
	2.			2.	
	3.			3.	
	4.			4.	
SOCIAL DOCUMENTARY & PHOTO- JOURNALISM	1.		SOCIAL DOCUMENTARY & PHOTO- JOURNALISM	1.	
	2.			2.	
	3.			3.	
	4.			4.	
PHOTO TRAVEL	1.		PHOTO TRAVEL	1.	
	2.			2.	
	3.			3.	
	4.			4.	
YOUTH	1.		PHOTO TRAVEL	1.	
	2.			2.	
	3.			3.	
	4.			4.	

### 13TH REDLAND EXHIBITION OF PHOTOGRAPHY

**CLOSING DATE 24th APRIL 2010**

Enquiries regarding the Redland Exhibition of Photography to:  
Allen Forbes AAPS, P.O. Box 2028, WELLINGTON POINT 4160  
PHONE 07 3245 6886

Email: [exhibitions@redlandscameraclub.org.au](mailto:exhibitions@redlandscameraclub.org.au)

Web: [www.redlandscameraclub.org.au/exhibitions](http://www.redlandscameraclub.org.au/exhibitions)

The Committee acknowledges with grateful thanks, the continuing support of our sponsors, a list of whom are available at the Exhibition and in the Exhibition catalogues.

## **Conditions of Entry**

1. Entries will be accepted from residents of the Redland Shire.
2. The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage.
3. Entries must be sent POST PAID. Entry Form and fees to accompany entries, or, be delivered to the Church Office, 36 Passage St, Cleveland.
4. Correct return postage must be included for prompt return of entries.
5. Unless otherwise specified, permission to reproduce entries for publication purposes will be assumed.
6. Each accepted entry will be awarded an acceptance card.
7. The Exhibition will be conducted in accordance with the recommended practices of the Australian Photographic Society Inc.
8. An illustrated Catalogue will be returned with entries.
9. Due to computer limitations, titles with more than 30 characters may appear abbreviated.
10. NB. Winners of three or more Major Awards in previous Redlands Exhibitions must enter the 12th Redland National Exhibition which will be held in August 2010.

### **PRINTS**

1. A maximum of four prints may be submitted in any one Section.
2. Back of print must bear the NAME, TITLE, CATEGORY and NUMBER to correspond with ENTRY FORM.
3. All prints must be exposed by the entrant – commercially processed prints accepted.
4. Prints may be mounted or unmounted but overall size must not exceed 40cm x 50cm in a vertical or horizontal format. Minimum print size 20cm x 25cm. Prints must not be framed.
5. Prints should be marked on the reverse side to indicate the top when viewed correctly.

### **DIGITAL PROJECTED IMAGES**

Images may be submitted on CD or DVD. The horizontal image should be no greater than 1024 pixels wide and 768 pixels in height. Vertical images should be 768 pixels maximum height. The images should be submitted as sRGB JPEG files using highest JPEG resolution settings—12 in Photoshop—smaller files will be accepted. The image needs to be identified by a title and your name. For example, if Bill Smith submitted an image called Blue Bird, then Bill Smith Blue Bird would be the descriptor title. The makers name should not appear on the image. Images must be section folders on CD / DVD.

### **GRADES**

“A” GRADE Those Photographers who have won awards in or have gained six acceptances in exhibitions.

“B” GRADE For all Other Photographers.

### **AWARDS**

Trophies will be awarded in all Sections at the discretion of the Exhibition Committee.

### **YOUTH SECTION**

Open to any student under the age of 18 years as of 24th April 2010. Students attending Primary School should enter “B” Grade, High School Students should enter “A” Grade. 6” x 4” prints will be accepted.

### **DEFINITIONS**

#### ***NATURE***

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

#### ***PHOTOJOURNALISM***

Story-telling pictures or sequences such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news or human interest. In the interests of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. An artistic and pictorial form and interpretation will play a major part in assessing the image.

#### ***PHOTO TRAVEL***

A photograph that captures the feeling of a time and place, and portrays a land, a people or a culture in its natural state. Photo Travel has no geographical limitations. Ultra close-ups which lose their identity, studio type model pictures or obviously manipulated work do not qualify as Photo Travel and should not be submitted. Photo Travel is not limited to lands or countries and may include pictures of domestic origin.

SUBMISSION OF AN ENTRY FOR THE EXHIBITION IMPLIES ACCEPTANCE OF THESE CONDITIONS.