



# Redlands Camera Club

An Activity of the Uniting Churches

www.redlandscameraclub.org.au

info@redlandscameraclub.org.au

## Newsletter

Seeing God's Creations through the lens of a Camera

# "Snaps and Snippets"

Publication No 14 - March 2008

## REDLANDS U/C CAMERA CLUB

### INTRODUCTION:

***Welcome one and all to this edition of Snaps & Snippets. What an exciting month it has been and with several interesting activities yet to come. The following is a brief review of recent events.***

### Workshop-Monitor Calibration

This was a very well attended workshop and we have received several requests for a repeat. Our Presenter, Len Maloney, gave a very thorough Presentation. Plans for a repeat workshop will be announced later.

### Indoor Portraiture-John Lomas

This was also a well attended evening and John gave a wonderful presentation using both a Slide Show and a practical demonstration. He also made available a CD which covered many of the points discussed by him. If you missed out on a copy, please contact Victoria or Allen and they will endeavour to have a copy burnt for you. Sorry, but only one disc per member.

### PAUL NEWMAN – OUR EDITOR

Members will be sorry to learn that Paul has been in Greenslopes Hospital for some time undergoing further surgery on his leg. As Paul may be inactive for a little while yet, we want to collect Photographic magazines and books so that he has some interesting material to read. If you have any reading material to pass on to Paul, can you please bring it along to our next meeting and we will arrange to have it delivered to Paul.

We wish you a speedy recovery Paul and look forward to seeing your smiling face back at Club in the near future

Indoor Portrait Shoot on February 18th  
Sincere thanks to our members who made available their studio lights for this workshop. They were David Lockett, John McMullen, Denis McGrath and Brendan Anderson. Two sets of lights owned by the Club were also used! Special thanks to our patient models Ianthe, Debbie, Phil, Leah, Stacy and Jesse. Please don't forget to bring one or two of your prints to be given to the models as a Thank You gift. The night had initial problems due to a circuit breaker tripping but things flowed reasonably well after that. On reflection, and in order to ensure everyone has a better learning experience, we plan to hold two or three Portrait workshops on a Saturday morning. These will be limited to ten or twelve members. Further details will follow in later Newsletters.

### Workshop- Basic Digital

This took place on Saturday March 1st and was attended by 28 members and visitors. Our member Brendan Anderson did a great job with a most varied and difficult topic. We thank you most sincerely Brendan.

### OFFICE BEARERS

President  
David Lockett  
Secretary  
Maureen Maxwell  
Treasurer  
Allen Forbes  
Chairman Comp.  
Committee  
Ted Cleary  
Program Director  
Allen Forbes  
Assistant Program  
Director  
Victoria Purdie  
Newsletter Editor  
Paul Newman  
Graphic Designer  
Lorraine Caddies

## Coming Events

**March 15<sup>th</sup>, Saturday** - Early morning shoot at Oyster Point Cleveland. Access to Oyster Point is obtained by turning East off Passage Street Cleveland into Coburg Street East, then Phelan Street down to Oyster Point Park. There is plenty of parking at the park.

We will meet there at 6.30 am. Families are welcome and BBQ and playground facilities are available. There are lots of photographic opportunities in this area and a great opportunity to mix with your fellow members. Some members may like to arrive early to photograph the sunrise. We suggest you wear suitable footwear if you want to walk out onto the mud flats.

This is the area where we held the Darran Leal Workshop late last year.

**March 17<sup>th</sup>** - Judging of our first Club competition in 2008. The topic is Open and our Judge is John North who has judged extensively in Australia and Overseas.

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**April 7<sup>th</sup>** - Presentation on Travel Photography by Barry Cheesemen. Entries into our April Competition with the set subject 'Creative' are to be lodged tonight.

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**April 12<sup>th</sup> Saturday** - Basic Photoshop Workshop

Don't miss Walter Colaicao's workshop on this topic which will be held in the Clubrooms on Saturday April 12th commencing at 9.00am. Fee \$2. Flyer is available.

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**May 5<sup>th</sup>** - This meeting will be a '**Question and Answer Presentation**'. We expect to have four or five segments where different Presenters will discuss a subject of interest. Please advise Maureen, Victoria or Allen if you have a particular subject you would like included. Topics such as Camera Maintenance, Matting of Prints and Use of Flash are under consideration.

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**SEQACC** May 3<sup>rd</sup>, 4th & 5<sup>th</sup>

This yearly Convention of the South East Queensland Association of Camera Clubs will be hosted by the Toowoomba Camera Club. It will be held at the James Byrne Centre at Highfields and full details are available. Please contact Maureen or Allen. Entry forms into the Competition are included in the Handout. Our Club is affiliated with SEQACC and members may enter this Competition. Judging will occupy a full day on May 3rd and is open to members. Photographic outings and activities will occupy the remaining time.

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**June - PSQ Convention**

This year's PSQ Convention will be held on the Holiday week-end in June (6th 7th & 8th). It will be hosted by the Hervey Bay Camera Club and a great program has been planned. Further information from Allen!

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## Annual Club Fees

Thanks to all those people who have renewed their Membership. Annual fees of \$30 per member (\$50 per couple) are now due and payable. Please see Maureen Maxwell or Greg Wedlock at the Reception Desk. Cheques should be made payable to "Redlands Uniting Parish Special Appeals" Account.

## Club Calendar

Several changes have been made recently to our yearly program. There are also other changes and additions in the pipeline so please check our website and watch for details in our next Newsletter.

## Club Competitions and Exhibitions

A number of new Members have asked for clarification about our various competitions &/or Exhibitions.

First of all we have our own Club Monthly Competitions. Any image (regardless of medium eg, print or digital) can only be entered once into this comp; this applies even when you change Grades. This Competition is an opportunity to have your work assessed by an accredited judge with a focus on continuous improvement and to be in the running for the end of year Awards.

Secondly, we hold an Annual Competition for all Redlands Residents in July/August – this is sometimes confusingly referred to as an "Exhibition" as well. You may enter an image in this Competition that has been entered into our internal Monthly Club Competition. However, you can also only enter an image into this Annual Competition once. The successful images resulting from this Competition are

then 'exhibited' to the public at large, hence the confusion with the word. These images can also be entered into the APS sponsored Competitions run by our Club and other Clubs around the country. You need to check the APS Rules on these competitions.

Third, in July/August we run a **simultaneous** Competition and Exhibition under the auspices of the Australian Photographic Society. This is open to anyone around Australia and indeed, internationally. People use this competition to earn points towards gaining their APS Honours.

And finally, and for the first time this year, we decided to hold a Members Only Exhibition in March to give Members the opportunity to display their work to a broader audience. This is purely an Exhibition of any image a financial Member wishes to display in a public forum. There is no Competition element to this Exhibition.

### April Monthly Club Competition

To assist you with your entries for the April Competition the following explanation is the APS description of a "Creative" category. Our judge will use this explanation when assessing the images.

*"Experimental/Creative Experimental or creative photographs display a novel effect because of an unusual combination of objects and/or unusual view point. They are photographs in which the images have been modified during or after exposure by using an experimental technique. Always the picture must have a basic photographic image. Digital processes are included provided the original work was exposed by the entrant."*

### March Club Exhibition

As this Newsletter goes to press, our first Exhibition of members work will be on show in the Cleveland Uniting Church Hall 36 Passage Street, Cleveland. Ted and his Committee have received an excellent number of prints. Special thanks to those members who helped set up the Exhibition and who assisted in many other ways. A very special thank you to the anonymous member who designed and printed the excellent posters which helped to advertise the Exhibition!

ALEX KUREWICZ – Past Member of Redlands Camera Club

Alex is past member of our Club and many of you may know him through his employment at the Kodak Shop at Cleveland. Alex has also won many prizes in our Annual Competition. You may also be interested to know that Alex is getting married on 29 March at a chapel near the Koorong Book Centre at the Gabba. Congratulations Alex!

### WARNING -COPYRIGHT

For the benefit of both new and long term members, we wish to remind you of the dangers of using images of Models taken at Club Shoots in any of your advertising material, blogs or websites without first having obtained a Model Release or at the very least, sought permission to use the image from the Model. It is by no means certain the permission would be granted and by not obtaining it, you leave yourself open to legal action.

## NEWMEMBERS

A warm welcome is extended to the following new members. We wish you well and trust that your membership will be a happy and productive one in furthering your photographic journey.

Wendy Boglary  
Helen Clark  
Graeme Hyde  
Margaret Hyde  
Jeanette Jensen  
Julia Kirchen  
Merilyn Knight  
Mathew Lys  
Denise Olsen  
Carmel Patton

## THE CHOSEN ONES' - ROSTER 2008

	<b>Setup and Packup</b>	<b>Help with Supper</b>
<b>March</b>	David Linz	Kay Stamp
<b>April</b>	Grant Collins	Julie and Noeline
<b>May</b>	Les Jessen	Doreen Payne
<b>June</b>	Dieter Loewenich	Pam Faulkner
<b>July</b>	Ralph Brown	Karolyn
<b>August</b>	David Paul	Les Jessen
<b>September</b>	Tony Bloor	Zoe Davis
<b>October</b>	Mervyn McKenny	Lesley McEwan
<b>November</b>	Julie and Noelene	Glenda Mathers

Many thanks to all of you! If for any reason you are unable to attend the meeting then could you please make arrangements with another member to take your place or contact Julie Kirwood (for supper) or Allen (packing and unpacking).

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## WEBSITES FROM BRENDAN'S WORKSHOP

<http://www.bestphotos.com/>

Basic photography – aperture, shutter speed, exposure, depth of field, rules of thirds.

<http://www.fredmiranda.com/>

Forums and reviews

<http://photo.net/>

Forums and reviews

<http://strobist.blogspot.com/>

Great lighting website, strobes, continuous flash etc.

[www.flickr.com](http://www.flickr.com)

Photo sharing

<http://super.nova.org/DPR/>

Brilliant site, great lighting techniques, especially flashes, great posing, grey card metering.

[www.brisbanephotography.com/](http://www.brisbanephotography.com/)

Good local forum

<http://www.youtube.com/>

Great videos, everything you could want to know about photography – just search for the subject you want to know about.

<http://www.photographytips.com/>

Techniques, panning, posing, composition, etc.

<http://www.christyschuler.com/retouching.html>

Retouching tutorials for people's faces.

*Many thanks, Brendan!*

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## OTHER INTERESTING WEBSITES

<http://www.blue-dog.com.au/> The people from BLUE DOG will give a presentation at our Club later this year

<http://www.betterphotography.com/>

<http://www.betterphotoshoptechniques.com/>

<http://www.passionforpixels.com/>

<http://www.shutterbug.com/>

<http://www.shortcourses.com/>

<http://www.dpreview.com/>

If you come across interesting websites you would like to share with other Club Members please send to either our Secretary or Newsletter editor.

# BITS & PIECES

Club Members Email Addresses! It would appear that a number of people have changed their email address without advising our Secretary – the emails are bouncing back! If you are reading this Newsletter in hard copy and NOT receiving by email please let our secretary know your new address at [secretary@redlandscameraclub.org.au](mailto:secretary@redlandscameraclub.org.au).

Silvershotz Magazine! We have received a special offer for a one year's subscription to this magazine. This magazine is described as 'The International Journal of Fine Art Photography'. The normal subscription price is \$161 – the offer is for \$88 plus a bonus issue. The offer ends March 31<sup>st</sup>. Copies of the offer will be available at the next meeting but if you are interested in pursuing this offer before then call Maureen on 07 3821 6830. <http://www.silvershotz.com/>

*Position available!*

We have been advised by Harvey Norman Cleveland of a job they have on offer which may be of interest to some of our members. If interested call Sandra at Harvey Norman, Cleveland!



Gerard Saide – Presenter “Ten Greatest Images”



Brendan Anderson - Workshop



Matthew Lys – a new member to our Club – with some of his prints at the Members Only Exhibition.

*Happy Snapping to all,*

*Newsletter Editor - Maureen Maxwell in Paul's absence.*