



REDLANDS Camera CLUB

AN ACTIVITY OF THE UNITING CHURCHES

www.redlandscameraclub.org.au

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NEWSLETTER

Seeing God's Creations through the lens of a Camera

"Snaps and Snippets"

Publication No 27 – April 2009

Introduction

Greetings everyone! How time flies! As we are now approaching Easter, we take this opportunity to wish everyone a safe and Happy Easter. May it be a time of rest and reflection for you and your families.

Recent Activities

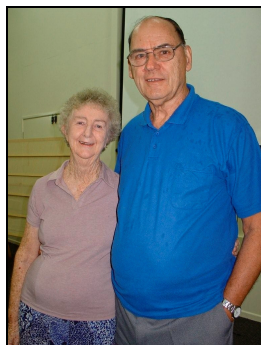
March 2nd

Damien Bredberg's Presentation on "Creating an Award Winning Image" was viewed by 86 members and visitors. Damien happily answered questions and stayed on for individual discussions.

It was very evident that Damien possesses great creative talents and we were privileged to see how he creates his award winning images.

Whilst his style and methods may not be those which appeal to all members, it was none the less most interesting to view his Presentation. In response to requests, Damien has made available a list of the salient points made in his Presentation and these appear elsewhere in this Newsletter.

March 16th



Our Monthly competition - topic *People* - was judged by Averil and Tom Tame both of whom hold AFIAP and FAPS Honours

Averil and Tom are very well known and respected in Australian Photographic circles. Tom was for many years Secretary/Manager of the Australian Photographic Society.

They will return to be part of our judging panel for our 11th Redland National Exhibition to be held in August

Future Club Activities.

April 6th

Presentation by Jim Thomson FAPS FRPS - Nature. Jim, who is a highly respected Nature Photographer, will travel up from Maitland to give this Presentation. He will display a large

number of his prints and these will be available for inspection prior to the Presentation. He will discuss his methods, equipment etc during the Presentation.

Entries into our club competition - topic *Open* should be lodged tonight. See our website for topic definitions.

April 13th

Closing date for entries into 12th Redland Exhibition of Photography

April 20th

Competition Judging - Judge Walter Colaiaco PSQA

April 26th

Portrait Shoot - Ormiston House 2.30 - 5.00pm Motors and Models Fee \$10

May 24th (see details further in this newsletter)

Workshop - basic Photography (digital and film) \$5 3-5 pm at the Church.

12th Redlands Exhibition of Photography 18th April

This year, in an endeavour to ease the preparation workload, your committee has decided to carry out the pre Exhibition preparation as a working bee on Saturday 18th April. . The work will include entering the data from the entry forms, placing labels onto the prints, sorting the prints into judging order and then checking these against the judging sheets. We are seeking volunteers and if you are able to assist, please give your name to Maureen (as per separate email).

Entries close on April 13th and they may be left at the Club Meeting on April 6th or at 49 Killarney Crescent, Capalaba. They may also be left at the Church Office, 36 Passage Street, Cleveland (Hours Monday to Friday 9.00 am to 1pm). However, it is important that you specify on the entry form where you wish to pick up your prints after the Exhibition. This will ensure they will be available for collection at the place of your choice.

Don't forget there is a category for Youth entries – 'A' grade /High School students and 'B' grade / Primary School students. Topic 'Open'. Here is opportunity to encourage young budding photographers - your children, grandchildren and friends.

If any member knows of any potential sponsor/s who may be willing to assist with funding or prizes for this Exhibition, could you please contact Allen Forbes. This would be much appreciated.

Basic Photography Workshop – ***19th April 2009***

It is with regret that we advise that this workshop has had to be **deferred until May 24th** as the venue is required for other purposes.

This workshop will now be held in the Church on Sunday 24th May from 3.00 – 5.00pm in response to several requests. It will deal with very basic matters which will be of assistance to digital and film users. Points to be covered relate to composition, exposure, depth of field, aperture and flash. A fee of \$5 will apply. Participants may bring their cameras should they have a question to ask relating to their use.

PSQ Nature Seminar PSQ

The first of a series of seminars concentrating on a particular genre and aimed at judges and members alike was held at Photo Continental, Logan Road Mt Gravatt on March 22nd. Several members attended this Seminar on Nature Photography which was well presented and very helpful.

The next seminar will be on Portraits Indoor/Outdoor. Full details will be advised in the near future. DVD's of the Presentations will be available shortly and the Club will acquire a set for use of our members.

Other Activities

State Library of Queensland - Panoramic Exhibition

This free Exhibition is currently on display in the Philip Bacon Room, Heritage Gallery, Level 4 of the Library. It features sweeping panoramas of early Brisbane and other Historical photographs

Annual Brisbane Photographica Fair

This Annual fair will be held on May 24th. Entry is \$2 which goes to charity. Full details are available at apbarrie@bigpond.net.au.

Redlands Photo Workshop Sept.11-13th

This will be held in Lamington National Park and will be conducted by Darren Leal. It is fully booked and a waiting list has been established. Please contact Maureen for further details. Deposits of \$100 are now payable to secure your reservation.

2009 PSQ Convention

Caboolture Photography Club is hosting the 2009 PSQ Convention June 6th, 7th and 8th June. This weekend will be a FULL 3 days of Photographic information and enjoyment. Top line speakers and presenters, and photographic field trips have been planned.

For further information on all aspects of the weekend and registration forms, visit 'Convention Website' via link <http://2009psq.comfypage.com/> Looks like a great weekend!

*It is suggested accommodation be booked promptly as the Caboolture show is on the same weekend

Australian Digital Photography Awards 2009

Entries close June 21st 2009 – 4 sections: Open, Creative, PJ and Natural. For more information and entry form, check website www.adpa.org.au

Ekka 2009 Photographic Competition

Applications close 3rd June/delivery exhibits prior to 17th June 2009. Refer to the Fine Arts Schedule – Photography section.

The schedule is now available on the Ekka website – www.ekka.com.au

Portraits of the EXTRAordinary

The event is put on by the REDLAND MUSEUM, with help from the RAC. You are invited to attend a viewing and cocktail party at Redland Museum, 60 Smith St, Cleveland. Thursday 2nd April 2009 6 - 8pm

27 bold photographs by Kim Guthrie that explore the commonplace, kitsch, archetypes and stereotypes that make Australian culture unique.

Admission \$5.00 rsvp Redland Museum 3286 9590

Andy Cross Workshop

From the Brisbane Camera Club comes details of the Andy Cross 2 day workshop – 18th/19th April 2009. Location Park Ridge High School. Cost \$200.00. Andy has 27 years experience and has held many exhibitions. To register email treasurer@brisbanecameragroup.org.au or Andy Cross visualimpact@powerup.com.au

“Lens Fiction” Exhibition

This Exhibiton was officially opened on 26th March and can now be viewed at the Capalaba Library until April 22. It is well worth having a look to see the work that the Youth of Redlands are producing.

Club Reports

- ***Monthly Competitions***

At its meeting on March 17th, your Committee agreed to publish the definitions of Topics nominated for our Monthly competitions. The definitions will be shown on the Club Calendar in the Monthly Newsletter, and also conveyed in writing to the Judge/s involved. The next Monthly Topic is open which is defined as:

‘Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.’

Treasurer’s Report

The Audited Annual Statement of Income & Expenditure for the year ended 31/12/2008 has been presented to the Trinity Church Council and to our Committee. A copy will be available for inspection at our next meeting. Please see Allen if you wish to view this document.

Club Facilities

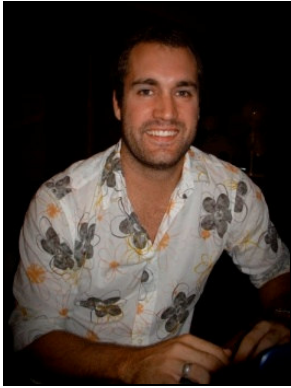
- ***Club Reference Library***

This is now running smoothly. We thank Monica Peterson for her work in establishing this new popular club facility.

- ***Club Forum***

This facility is now operational. Please check the site as non-club information items are posted here.

Notes from Damien Bredberg's Presentation



What makes an image an Award Winning one?

- *is it the camera?*
- *Is it the subject?*
- *is it the Computer - photoshop/paint shop?*

Check List

- *Does the image have emotion?*
- *Has it a story or a concept?*
- *Has it flawless retouching?*

Q. How do I get my ideas?

A. *I compare my work to images in the International arena*

Tips & Tricks: **1.** *I use the Dodge tool* **2.** *I use the Burn tool* **3.** *Before & after - I use the sponge tool*

Do's & Don'ts:

Don'ts

- avoid using automatic settings - take control of your execution - manual settings
- Wait for another moment- It is not likely to happen again
- Stand next to another photographer
- Settle for second best

Do

- Prepare for your shot - find your spot/perspective
- Wait for the right moment - Predict what's about to happen
- Bend your knees, lay down, crouch, seek out a higher vantage point
- Think about your exposure and avoid using the back of the camera.
- Hide off more than you can draw.

Some important resources

Photographers

www.douglasfisher.co.uk

www.fiscusphoto.com

www.erwinolaf.com

Retouching

www.worldofdt.com

www.saddingtonbaynes.com

Awards

International Aperture Awards

International Cannes Awards

Australian Institute of Professional Photography Awards

PSQ Newsletter

Newsletter out now – for details visit their website. www.psq.org.au Victoria Purdie has accepted the position of Newsletter Editor of ‘Flashes’ and we congratulate her on her first ‘edition’.

PSQ Logo

Congratulations to Pia Jessen who won the PSQ Logo Competition. Well done Pia.

Newsletter Editor

It is with regret that we advise that, due to personal reasons, Lesley McEwan has resigned as our Newsletter Editor. We thank Lesley most sincerely for her contribution in producing our Newsletters in recent months. We also congratulate her on her recent appointment as Secretary of P.S.Q.

Our sincere thanks and good wishes go to Marion Upston who has agreed to act our our current Newsletter editor. Her contact email address is marionupston@bigpond.com.

The Chosen Ones

	Setting Up	Supper
April	Keith Smith	Karen Duffy
May	Mark Carleton	Vita Stanton

Office Bearers

President	David Lockett	Secretary	Maureen Maxwell	
Treasurer	Allen Forbes AAPS SSAPS PSQA			
Competitions – Sub-Committee				
Director	Ralph Brown	Program Director	Allen Forbes AAPS SSAPS PSQA	
Newsetter Editor	Marion Upston			
Committee Members	Julie Kirwood	Denis McGrath	John McMullen	Greg Wedlock