

# Redlands Camera Club

An Activity of the Uniting Churches

[www.redlandscameraclub.org.au](http://www.redlandscameraclub.org.au)

[info@redlandscameraclub.org.au](mailto:info@redlandscameraclub.org.au)

## Newsletter

Seeing God's Creations through the lens of a Camera

# "Snaps and Snippets"

Publication No 02 - February 2008

## REDLANDS U/C CAMERA CLUB

### INTRODUCTION:

Welcome to one and all and a special welcome to our new members, some of whom I have mentioned a little further on. We all hope you get a lot of enjoyment from your time with us. The year has already been quite busy, with an outing to the DPI at Cleveland, our first workshop on monitor calibration and 2 outstanding presentations. 28 Members, who went to the DPI were astounded at just how large this facility is. The station covers some 56 hectares and has a dam capable of holding 65 million litres. Research plots are watered by recycled water and our group was treated to seeing some kangaroos during the tour. Photo opportunities came in the forms of landscape, machinery and plants. A very big thanks to Tony Bloor for organising a great day to kick off the year. Tony has also extended an invitation to come back in May to view a hothouse full of cyclamens in flower. Details later in the year.

Our first workshop on monitor calibration was held on February the 2<sup>nd</sup> and a great deal of thanks must go to Len Maloney for putting a great deal of work in to the day. It was well attended and many comments indicated that it was a very successful morning.

Our first presentation for the year came from Andrew Goodall, a very pleasant young man who is a member of the Hinterland Club at Maleny. Andrew, pictured here with his wife Monica run their own retail business at Montville where they sell their own work. The talk was on basic photography mostly dealing with nature photography. There was a lot of interest shown in Andrew's DVD, "Photography for Beginners" available for sale at a reasonable price of \$17.50. Our club has a copy and you can borrow it simply by asking Allen. Andrew's website is



### OFFICE BEARERS

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[www.naturesimage.com.au](http://www.naturesimage.com.au) or if you wish to contact Andrew then please email him via [info@naturesimage.com.au](mailto:info@naturesimage.com.au)

John Lomas joined us again to give a presentation on portraiture.

This presentation was regarded by many of our senior members to be one of the best evenings we have ever had. John's presentation was given with the aid of a powerpoint show, followed by a practical demonstration. Members were indeed amazed at how simply working with light and a few homemade filters, and reflectors, you, as in any of us can create some very special and professional results. John has generously made available a CD of his 2005 Apscon presentation, free of charge to members. If you missed out on Monday night then please contact Victoria on 3822 7744 for a copy.



## Coming Events

**February 18<sup>th</sup>**; Studio Portraiture Workshop to be held at the Church. Past experience has shown this to be a very popular event and I have attached a guideline for us to follow that should ensure everyone gets a fair go.

Entries for our club exhibition should also be lodged tonight. Please see the attachment for the requirements. This is NOT a competition so there is no entry fee.

**March 3<sup>rd</sup>**; A presentation by Gerard Saide entitled "Ten Greatest Images". Entries into our first monthly competition are also due tonight. The topic is "Open".

**March 8<sup>th</sup> and 9<sup>th</sup>**; Our club exhibition to be held at The Cleveland Uniting Church 36 Passage Street, Cleveland.

**March 15<sup>th</sup>**; An early morning shoot at Oyster Point, Cleveland. This also includes a BBQ so please bring along the family.

**March 17<sup>th</sup>**; Competition Judging.

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## Workshops

Once again an outdoor portrait workshop is being held on Sunday March the 9<sup>th</sup> 2008. The address is 33 Huntingdale Road, Pullenvale, the cost is \$20 per person and it will run from 10am to 3.30pm. There will be several experienced models and a large variety of backgrounds, such as weathered fencing, a swimming pool and a dam. Skilled instructors will be there to assist.

**Interested?** Then please confirm your attendance by emailing John Lomas at [jlomas@westnet.com.au](mailto:jlomas@westnet.com.au)

Some of our New Members,  
Wel come to you all !!

Meg Chetwynde	Colin Spicer
Michael Wade	Miguel Diaz
Jacqui Craig	Neil Lawson
Frank Fowler	Noel McKay
Mark Carleton	Jane Crutchfield
Ray O' Donnell	Monica Peterson
David Paul	Pia Clark
Melissa Knight	Noel Clark

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## International Competitions

The world famous Austrian Circuit entry forms are now available. All entrants receive a magnificent catalogue which in itself is well worth the entry fee. Please see Allen for entry

### Shifting Focus 2007

### The Lord Mayors Photographic Awards

Venue is the Museum Of Brisbane, City Hall . Open till the 2<sup>nd</sup> March 08.

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## Competitions

The Brookfield show 2008. Entry forms can be downloaded at [www.brookfieldshow.com](http://www.brookfieldshow.com)  
If you do not have access to a computer then please contact any of the committee members on the front of the newsletter and we'll arrange it for you.

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## Exhibitions; Nikon Wakely Press Photo Exhibition

is on at the Brisbane Powerhouse 29<sup>th</sup> Jan. to 16<sup>th</sup> March.

## Documentary Photographic Exhibition by Students at The Queensl and Coll ege of Art.

Venue is the QCA Gallery, Grey Street, South Brisbane. 8<sup>th</sup> Dec. 07 to 28<sup>th</sup> Feb 08.

## URGENT - Accomodation needed

As our Guest Presenter on March 3rd (Gerard Saide) is travelling from Toowoomba, we need to provide accommodation for him for that night. This had been arranged but due unexpected circumstances, the arrangement has had to be cancelled. If any member is able to accommodate Gerard for that night, would they please contact Allen at 3245-6886.



Some of our members are heading off on a well deserved holiday. They are ..Greg Wedlock to Brunswick Heads, Len and Elke Maloney on their way the Middle East and Europe. Have a great time!!



## Items For Sale \$\$\$

Nikon EL2+autowinder AW1---  
Nikkor 135mm f1:2.8 Tele--- Nikkor  
50mm f1.4---

Kenko MC7 2x Teleconverter (Nikon)-  
--- Vivitar (Nikon) Auto W-angle 28mm  
f 1:2.5---- Vivitar 70-210 Tele Macro f  
1:4.5-5.6---- Novoflex (Nikon) Auto  
Bellow & Rev. Bellow with slide copy  
attachment---- All lenses with UV filter  
and caps.

Panasonic DMWT55E (NEW) 1.7  
Teleconversion Lens to fit FZ 30-FZ50-  
FZ8.

Canon EOS 400D Body incl. 3  
Batteries--- 1 GB Sandisk CF Ultra 2  
Card--- Infra Red Remote--- RC-5&  
RS60-E3 Remote.

For enquiries please contact the  
owner on 07 32064211

## THE CHOSEN ONES;

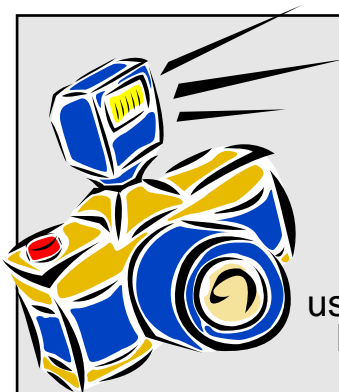
For February;      Setting up is Ted Cleary  
For March;         Setting up is David Linz  
For February;      Supper Glenda Mathers  
For March;         Supper is Kay Stamp.

## PHOTO TIP FOR THE MONTH

This is quite appropriate at the moment with a lot  
of activities involving models.

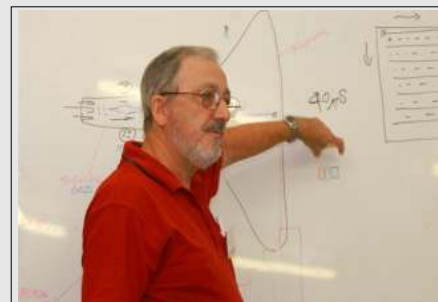
### Do You Need a Model Release

You do not need a signed model release if the picture is being  
used for editorial or news use, or if it is for your own personal use,  
but you do need one if you are going to use the picture for any  
commercial purpose.



## Some Pics for Your Enjoyment

Len at the monitor workshop      Our DPI outing



"I Know it's in there somewhere"

## REDLANDS UNITING CHURCHES CAMERA CLUB

### EXHIBITION OF MEMBERS PHOTOGRAPHY

Members are advised that the Club will hold an Exhibition of Members Photography on March 8<sup>th</sup> and 9<sup>th</sup> in the Uniting Church Hall, 36 Passage Street, Cleveland, 9.00am - 4.30 pm. This Exhibition is open to all Financial Members to submit examples of their work. The aim is to showcase the considerable talent in the club to our local community.

This is not a competition so there is no entry fee. Prints should be a minimum size of 8 x 10 inches, preferably matted although not compulsory – your prints present better when matted. Prints should NOT be framed. They may be in colour or monotone and printed by a commercial outlet. The media (film, slide or digital) used to make the image is not important. This presents members with a great opportunity to exhibit their work.

Although this is an Exhibition and not a Competition, it will still necessitate a substantial amount of preparatory work. We wish to acknowledge each Member who enters images and we are planning to have a simple catalogue available. We will also endeavour to put identifying labels with each image. The images will need to be processed, and the printing of the catalogues will need to be done a few days in advance. As a result of this, and to lessen the workload, we ask that you abide by the following.

1. Prints should be lodged at our Club meeting on Feb 18th, absolute latest March 3<sup>rd</sup>
2. Up to 6 (six) prints may be submitted and the prints do NOT have to be new work.
3. As the Exhibition is to be held in the Church Hall and will be viewed by children, please use your discretion in choosing your images. The Competition Sub-Committee will review all work with this in mind.
4. Please provide details on the reverse side of your print including your name, print title and mark the top of the image. (Inclusion of phone number – see next point)
5. If you want to offer your print(s) for sale, it will be necessary for you to negotiate directly with the purchaser. You will then need to put your phone number with your name details. (The Club does not have the capacity to handle these financial arrangements).
6. To assist in the preparation of the catalogues, please include a list of your images plus the same details as above. This will speed up the data entry process.
7. Admission will be by a gold coin donation
8. We are preparing small advertising flyers so please let us know if you can arrange to display a few of these in appropriate venues.
9. Prints may be picked up from 4.00pm on March 9th at the Hall or at our Club Meeting on 17th March.
10. We will also need volunteers to assist in mounting the Exhibition on Friday afternoon 7th March and for supervision on 8<sup>th</sup> and 9<sup>th</sup>. Please let either Allen or Ted know if you will be able to assist.

*Happy Snapping to all,  
until next we talk.*

Newsletter Editor - Paul Newman

REDLANDS Camera CLUB