



REDLANDS *Camera* CLUB

AN ACTIVITY OF THE UNITING CHURCHES

www.redlandscameraclub.org.au

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NEWSLETTER

Seeing God's Creations through the lens of a Camera

"Snaps and Snippets"

Publication No 30 – July 2009

Introduction

Presidents Column

Hello Everyone

Our Club has had a busy month. Our first Master Series Speaker, Gale Spring, kept us very intrigued in the world of CSI level analysis of photographic "evidence". He clarified that what we see on TV is not necessarily the real truth or achievable. I enjoyed his comment where he said that presently in Australia we cannot get detailed images from a non-detailed photograph (image). I guess the sci-fi TV CSI shows are once again ahead of technology. Science fiction preempted the space suit, interplanetary space vehicles and space travel..... Didn't it?

Once again, our Club has had success in the 2009 River City Competition. In the 2008 River City our Club gained second place overall, and this year we have again demonstrated that our Club has great potential within its membership. Congratulations to our members who were successful this year. See the report in the newsletter.

Our Committee has made a move to recognize our member's interests in interclub activities. Pia Jessen is heading a sub-committee to coordinate our Club's participation in "combined" camera club activities. Through the calendar year there are various competitions and displays to showcase our prints, slides and projected digital images. Be aware, some of these activities are managed solely by email and the internet. Owing to our present committee's workload, these combined club activities have not been pursued as vigorously as they could be. Pia is going to review these offers and publicise them to see if we can become involved and support our peer clubs on a more regular basis.

The cold weather is now with us and it is an ideal time to do those photographic projects in the warmth of the sun or near the room heater. Indoors is where you can get into portraits, close-ups, macro, and still life. Have you got your CD and DVD collection on record? Try laying them out on a flat surface, work out your lighting source and take those images for record purposes. A good quality tripod is essential. Remember to adjust your white balance to get the best possible colour quality. Projects like this can develop your skills in using natural light, single and multiple incandescent lamps, flash heads, polarisers, light source diffusers, reflectors etc. You can test how you see light and its impact on all of the objects. Suddenly

problems of uneven exposure across the whole image come up. What to do? How do I stop the shiny reflections from the plastic CD/DVD cases and the glossy paper? These are exercises which help you to improve your technical skills without worrying about the artistic flair, composition and such. All you want is a good clear readable image which records your valuable collection. You and the insurance company will appreciate it if you need to make a claim.

It's also an ideal time to photograph your photographic equipment, record the model and serial numbers. Most of us collect stuff over a period of time and forget that replacement costs add up. I remember one lady who had her Leica camera and lens collection stolen. She diligently watched for Leica sales in the nation's various newspapers and on the internet. Sometime later she spotted Leica gear for sale, went to look at it, quietly checked the serial numbers and told the seller that she wanted to buy it, hold it for her, and she would come back with the money. She compared the serial numbers to her copy in the car. A prompt call to the police and the villain was caught. Must be nice to get your gear back undamaged!

Until next month!

Cheers

Len Maloney president@redlandscameraclub.org.au

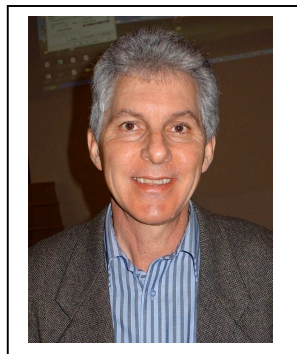
Recent activities

June 1st

This was the occasion of the Presentation "Conceptions and Misconceptions of Photographic Evidence or CSI in Melbourne given by Professor Gale Spring from RMIT University in Melbourne. Gale enthralled all present with his accounts of Forensic Photographic evidence used in such cases as Peter Falconio and Jaden Leske. He had an excellent presentation manner and he and his wife Danielle Edwards (also a very talented photographer) were a charming couple and a pleasure to host.



June 15th



Our club competition – Topic Open – was judged by Dan Demy-Geroe PSQA. Dan has been a visitor to our club both as a Presenter and Judge on several occasions and he gave another thorough judging. Thank you, Dan.

June 28th

Hunt and Shoot Outing

Twenty members with family and friends took on the Hunt & Shoot outing on Sunday 28. We had an early start and finished at 4.30pm after downloading camera cards. The mystery tour was designed by David Lockett and was up to his normal high standard as the designer of interesting, challenging and frustrating subject matter. Another one next year David?

The sun was our assistant and our adversary. When the shooters descended on the back lighted subject, the sun disappeared behind heavy dark clouds. Then, as the sun dropped, the western tree line interrupted the sunlight, again making the subject very elusive.



The earlier part of the afternoon was under cloud cover making some 'scapes very difficult. Then patchy sunlight struck at other times. Nothing like a challenge! Judging should be later this week and results will be shown at a future club meeting. Thanks to everyone who turned up, see you next year?

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12th Redland Exhibition of Photography

A Grade
Projected Digital Image
Victoria Purdie

A Grade
Print
Maureen Maxwell



Victoria Purdie won the A Grade Champion Projected Digital Image Award Winner



Our Secretary, Maureen Maxwell receiving her special Awards at the 12th Redlands exhibition.

Maureen won the A Grade awards for the Most Successful entrant and A Grade Champion Print.

2009 River City Interclub Print competition

Redlands Camera Club once again showed its photographic prowess in the recent judging of the River City competition. The competition was hosted by Mt Gravatt Photographic Society and five metropolitan clubs participated. Overall winner was Wynnum Camera Club with Redlands a close second. Congratulations to our members Tony Bloor, Mark Carleton, Jane Crutchfield, John Jassen, Pia Jansen, Maureen Maxwell, Amber O'Connor and Erica Siegel for their fine efforts.

Future Activities.

July 6th

This meeting will be the second in our Master Series of Presentations which are sponsored by the Community Bank Victoria Point. At their request, a fee of \$5 will apply which will assist Youth in the Redlands. Our Presenter will be Bronwen Casey AFIAP MAPS, Hon AFB SSVAPS whose topic is "All the Worlds a Stage and all the men and women merely players"

Bronwen will be presenting a cross section of her photographic work but with a specific focus on people photography and theatre photography. Her slideshows will include images from her overseas travels, many of which have been successful in international competition. As the current Vice President of the VIGEX International Photographic Salon, a brief slideshow of this Salon in Progress will be shown. She will also present the folio of images with which she gained her Master of the Australian photographic Society (MAPS) skill honour in 2008.

Entries into our next Monthly competition - topic "Scapes" should be lodged tonight. The definition of Scapes is as follows:

Scapes may be Landscapes or Seascapes which are defined as Landscapes - a picture featuring the natural scenery of the terrain. There is no restriction in the type or source of the light. Seascape - a picture in which the sea or waves predominate. Coastal features or the shoreline may be included to a lesser degree.

July 11/12th

Members are advised that the extremely popular Annual Abbey Medieval Tournament will be held on 11th & 12th July. This event provides a feast of photographic activities. Full details can be found at www.abbeytournament.com or by phoning 5495 1652

July 20th

Judging of our Monthly competition. Topic - Scapes. Our Judge will be Adrian Lowe, PSQA

Entries into our 11th Redland National Exhibition of Photography may be lodged at Club tonight.

July 24th

Entries into our 11th Redland National Exhibition of Photography close today.

August 9th

This is the official notice of the PSQ Annual General Meeting to be held on **Sunday 9th August at 10 am in meeting room 2 at the Chermside Library in Hamilton Road, Chermside**. The library is on the corner of Kittyhawk Road, the swimming pool complex is next to the library and the Kedron Services club is behind the Library. All members are welcome to attend this meeting.

August 29th

Inter-Club Competition

The Ipswich Photographic Society is hosting the 2009 Interclub Digital Projected Images Competition. Each Club is invited to send up to three (3) images within each of seven (7) categories. These Images will be shown at the event and judged by a panel of judges. A best picture within each category will be determined and an overall image for the event will be chosen. The scores for each image will be totalled to find the winning club

The categories are 1. Portrait. 2 Nature 3. Landscapes/seascape 4. Open 5. Music 6. Occupations 7. Night.

Closing date Friday 7th August.

Exhibition Saturday 29th August commencing at 10.00 am. Registration from 9.30 am.

Venue Barry Jones Auditorium, Ipswich Library Complex. cnr South & East St. Ipswich.

Entrance Fee \$3per person (to cover costs)

For lodgements and enquiries, please contact Pia Jessen 3245 5804

September 11/13th

Darran Leal Workshop at Lamington National Park being run specifically for Redlands Camera Club financial members. 11th/13th September 2009. Check with Maureen if any places still remaining.

November 13/15th

Exposure Unlimited - Beaudesert Camera Club Inc.

Phototrek 2009 will be held on the weekend of 13th to 15th November 2009.

Camera Club Membership Clarification - JULY 2009

Well, the month of May was busy, and in early June the committee started a review of our compliance with the Queensland Governments' Legislative and Legal framework. We need to ensure that your Club, the Redlands Uniting Churches Camera Club (RUCC) is meeting the legal and legislative requirements of the law. In achieving compliance with the law, some changes have to occur to our membership definitions, which have a consequential impact on our activities as a working Camera Club.

We have sought advice from Rev. Beth Nicholls, Youth Minister to the Redlands Uniting Churches. To comply with the legal requirements in Queensland, Rev. Nicholls has advised us to revise our membership entry levels and clearly define Adult, Joint and Youth Membership criteria. The Child Safe Church Officer, Youth & Children's Ministry Unit for the Uniting Church in Queensland has issued the following statement.

“If children under the age of 18 years do attend the club then they are accompanied by a family member or other responsible adult”.

So, in a nutshell, the following changes have to be implemented promptly, so that the RUCC meets the requirements of the Queensland Government Legislation and the Uniting Churches Incorporation requirements.

Firstly, no financial member can be under the age of 18 years at the time of membership application. This statement requires a rethink in the way your Club operates day to day, and month to month.

Secondly, Joint Membership will now include any family persons who are 18 years of age or younger.

Thirdly, free Youth Membership will no longer be offered.

The good news is that persons under 18 years of age are very welcome to compete in our Monthly competitions as an adult, public competitions such as our recent 12th Redland Exhibition (in the Youth section) the upcoming 11th Redlands National (as an adult) and the Redlands Schools Photographic Competition as a participating school current student.

Anyone under 18 years of age can attend the 1st and 3rd Mondays Monthly meetings and programmed club external activities, and will be recognised as a visitor and all courtesies will be extended to that person, providing they are at all times accompanied by a family member or other responsible adult. If unaccompanied persons under 18 years of age attend they will be asked to leave. The club has now recognised our community responsibilities, and has appointed Mark Carleton to the position of Family Officer to keep a critical and watchful eye on our club activities and highlight any areas where we are seen to be lacking in our social responsibilities. We welcome Mark's participation, and wish to ensure that our club protects all members of our Society in a friendly Club environment.

New Members

We welcome the following new members and extend to you a warm welcome and trust your membership will be a very rewarding and informative time for you.

Michael Bateman Jo Calvert Bob Carver

Kevin Reynolds Melanie Devoy Bill Sturgess

Scott Purnell

Travel Opportunity

Peter Wann, Lecturer at the Qld. College of Art is organising a photographic tour of Egypt commencing on 14th November for a maximum of 25 people. Estimated cost \$A7200 to \$A7400 twin share. A detailed itinerary is available from Allen. Please also see <http://www.geographic.com/egypt/sinai/mtsinai.htm>.

Queensland Places Project (received from Julia Fielding)

"I am currently working on a project called the **Queensland Places** project at the University of Queensland. It is a funded project connected with the QLD sesquicentennial celebrations, but also of lasting value. Queensland Places will be a website (yet to be launched) which lists all places – ie human settlements – in QLD, that have ever had 500 or more inhabitants. Of course, there are many places which had huge populations in the gold rush and are now reduced to (as we jokingly say) two men and a dog. These will be mentioned and illustrated in the website.

There are close to 1000 'places', as the database also includes suburbs. Eg Townsville is not one entry only, but has an entry for each sizable suburb such as North Ward, Garbutt, Douglas etc.

For more information contact **Julia Fielding** j.fielding@uq.edu.au"

Art Exhibition

Members are encouraged to visit the current Exhibition of American Impressionism and Realism at the Queensland Art Gallery. It will continue until September 20th. It contains eight rooms of paintings each having its own theme such as Leisure, Landscapes, Portraits etc. Many of the paintings contain magnificent use of light and great composition.

Empty Film canisters

Victoria Purdie would welcome receiving any unused empty film canisters. Please contact her on 3822 7744.

Club Monthly Competition - Results to date

A Grade Prints

| | |
|-----------------|----|
| Tony Bloor | 27 |
| Mark Carleton | 26 |
| Maureen Maxwell | 25 |
| Pia Jessen | 22 |
| Noel Clark | 21 |
| Leonie Shannon | 19 |

A Grade Projected Images

| | |
|------------------|----|
| Glenda Mathers | 29 |
| Jacqueline Craig | 25 |
| Ralph Brown | 23 |
| James Heriot | 20 |
| Allen Forbes | 19 |
| Ted Cleary | 18 |

AB Grade Prints

| | |
|----------------------|----|
| Jane Crutchfield | 26 |
| Noelene Oliver-Poole | 21 |
| Doreen Payne | 19 |
| Monica Peterson | 18 |
| Amber O'Connor | 16 |

AB Grade Projected Images

| | |
|-------------------|----|
| Richard Bennett | 31 |
| Darren Sinn | 24 |
| Grant Collins | 20 |
| Sarita McCabe | 18 |
| Natalie Vogelsang | 17 |

B Grade Prints

| | |
|------------------|----|
| Vida Stanton | 23 |
| Peter Holley | 21 |
| Stanley Robinson | 21 |
| Erica Seigel | 18 |
| Keith Smith | 16 |

B Grade Projected Images

| | |
|---------------|----|
| David Wilson | 13 |
| Daniel Wilson | 12 |
| David Reeves | 11 |
| Megan Forbes | 8 |

The Chosen Ones

July
August

Supper

Doreen Payne
Karen Duffy

Setting Up

David Paul
Keith Smith

Office Bearers

| | | | |
|---------------------------------------|--|-----------|-----------------|
| President | Len Maloney | Secretary | Maureen Maxwell |
| Treasurer | Allen Forbes AAPS SSAPS PSQA | | |
| Competitions – Sub-Committee Director | Ralph Brown | | |
| Program Director | Allen Forbes AAPS SSAPS PSQA | | |
| Newsletter Editor | Marion Upston | | |
| Committee Members | Julie Kirwood, Denis McGrath, John McMullen, Greg Wedlock, Mark Carleton, Pia Jessen, Noel Clark | | |



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